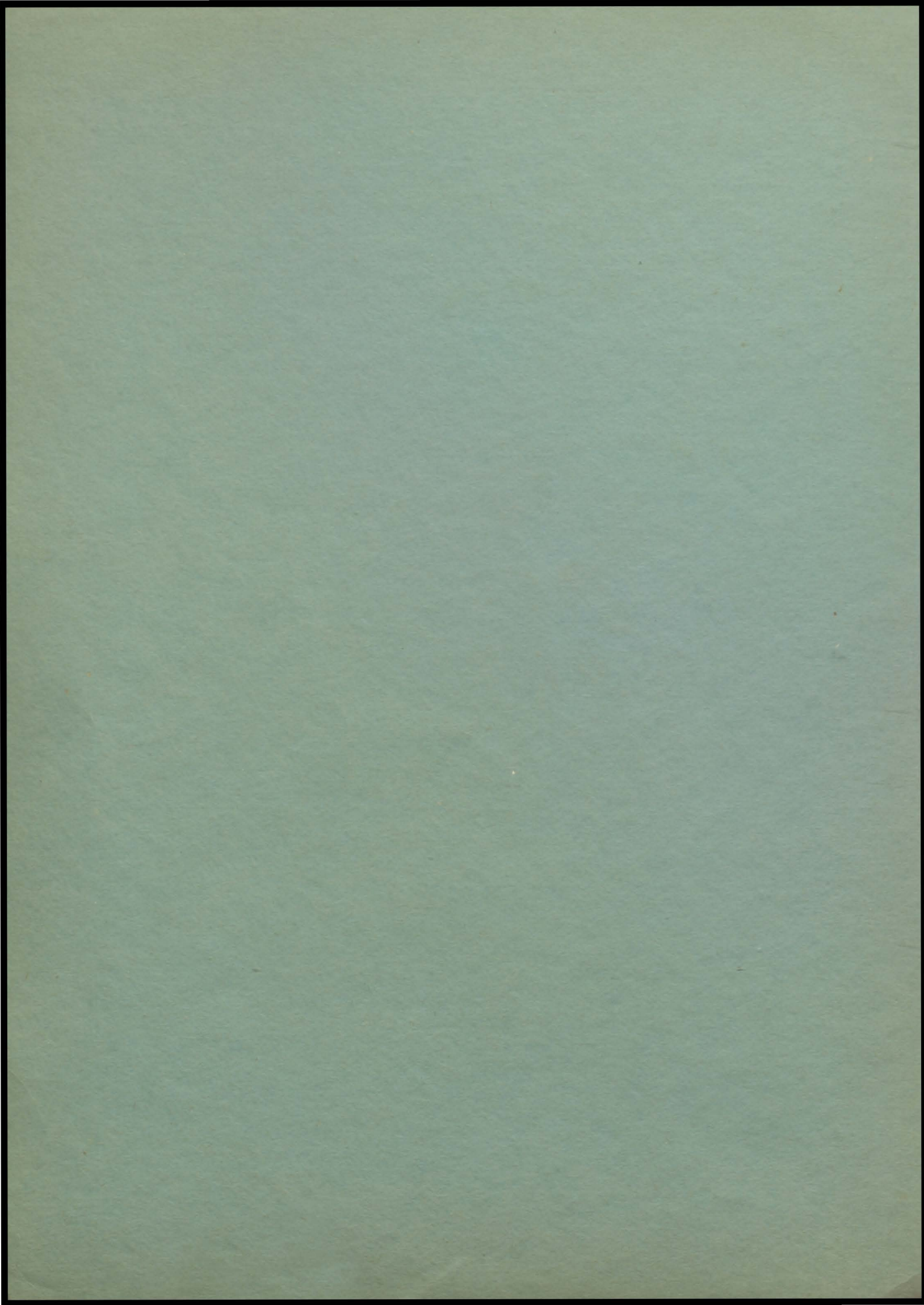


THE PIVOT

of MAY
1926





THE NEW YORK TIMES welcomes the entry of the pupils of this School into the Oratorical Contest on the Constitution of the United States.

The Times believes that this contest is a notable contribution to more intelligent citizenship.

A knowledge of the Constitution increases interest in and respect for the basic principles of government. If any pupil masters the essentials of the Constitution, he or she will be a better citizen.

Some one boy or girl in The New York Times oratorical contest territory will win the first prize of \$1,000, and an eight weeks' tour through Europe. Sixty-three others will win prizes ranging from \$500 to \$50. But an even more important result is that thousands of pupils will be better Americans and citizens of the world.

The New York Times

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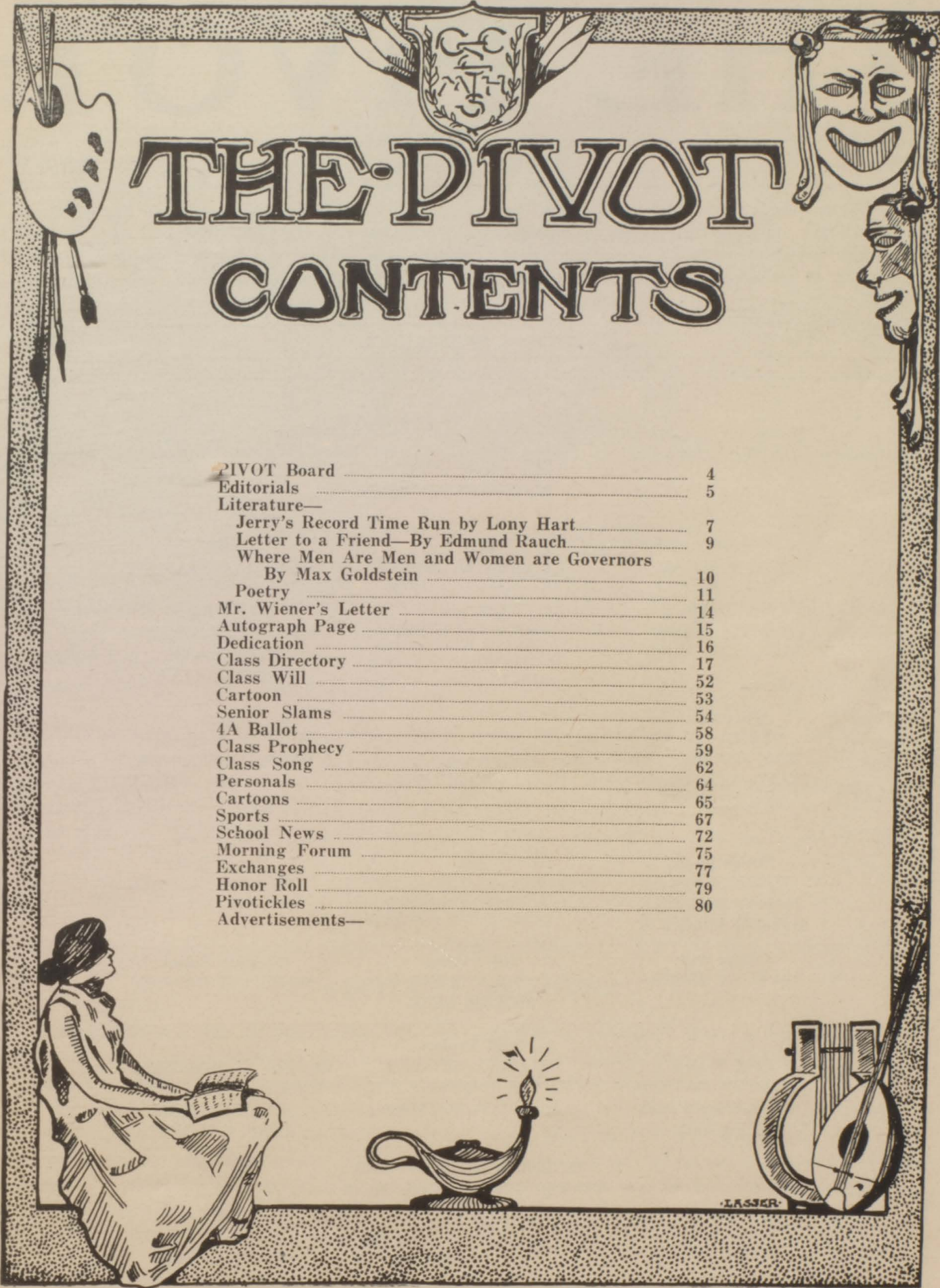


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THE PIVOT

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THE PIVOT

NEWARK,

MAY, 1926

NEW JERSEY

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VOL XX.

CENTRAL HIGH SCHOOL

No. 12

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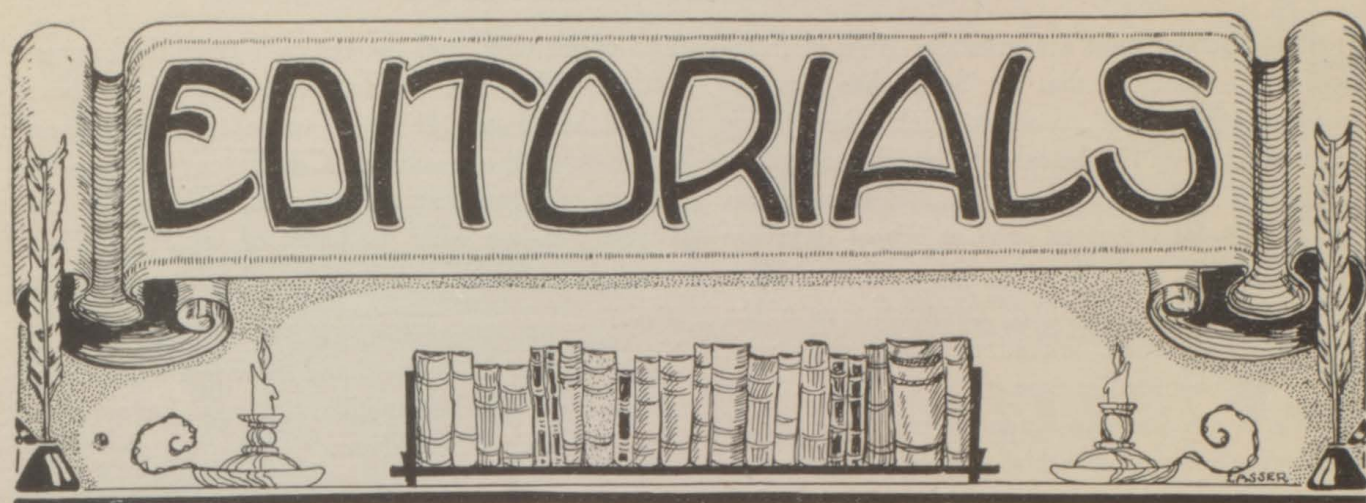
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THOUGHTS OF COMMENCEMENT

Perhaps Commencement is really a better name for the occasion than graduation. For just as graduation from youth means the commencement of manhood and womanhood, so does graduation from school the commencement of a bigger—and let us hope—better life.

When we were graduated from grammar school, we felt so big, we were sure that the Leviathan would sink—if she carried more than a dozen of us. Coming to Central we found that we were not “such-a-much” after all, despite our be-ribboned diplomas,

white dresses, and “longies.” And so on through the years either three, four or six as the case may be, we have developed into Seniors, and are afflicted with “Semoritis.”

At the conclusion of this term the more fortunate of us will receive their diplomas, the goal reached after long years of punting, tackling, fumbling. But whether we all go on or not, let us remember getting a diploma is not the only accomplishment in this world. It is an honor—yes.

M. R. W.

COMPANY MANNERS

Company manners, like all other artificialities, are absolutely taboo, in school—and elsewhere. Form good habits. Be attentive to speakers in the morning assemblies; be courteous to your teachers and classmates; keep your work up to standard; and last, but not least, keep your school clean. Then you will be neither flustered nor embarrassed if visitors should appear unexpectedly.

Particular stress should be laid upon attention to morning talks. Most pupils think that the assembly period is the time to finish up homework, to read the

write-up on yesterday's game, or for Sue to tell Lou what a wonderful time she had at the dance last night. If you are one of those people, change your mind. You will expect the same courtesy when it comes your turn. If you talk during one of these addresses, you may be missing something worth while, and worse, you may be annoying your neighbor who does want to listen.

So be courteous—even if it hurts.

—M. R. W.

SCHOOL SPIRIT FOR SENIORS

Talks on school spirit are generally given to freshmen, for it is assumed that the Senior has a superabundant supply. Indeed many think school spirit consists in working for the school through the various organizations and clubs, cheering the different teams on to victory, and that as soon as school days are over, school spirit and all that pertains to it are things of the past. This is an entirely erroneous view of the matter, for graduation, instead of doing away with school spirit, ought to increase it.

We, who are about to graduate, will do either of two things when we leave high school. Some of us will go on to secure more education in higher institu-

tions of learning, and the rest will enter the business world. Whichever we do, the eyes of those above us will be on us. If we go to college, the teachers will base their opinions of Central on the way we conduct ourselves there; if we enter business, our employers will hire other graduates of our school, only if we show ourselves industrious, capable, and trustworthy.

Let us keep this in mind and show real school spirit by making a good reputation, not only for ourselves but also for our Alma Mater.

—W. W. D.

KNOCKERS

There are some people who can never don rose-colored glasses and see Pollyanna's side of life—and who don't hesitate about letting other people know it. There are many such in Central, and for want of a stronger term, we call them knockers. They see something wrong in the way the school is run, and instead of bringing complaints to the office, where they should go, or try to right the wrong themselves (which is oft times possible), they take it outside the school grounds and air their grievances among non-Centralites. To say the least, this is poor sportsmanship.

When outsiders hear Centralites knocking Central, they immediately take up the practice themselves—and can we blame them? No! It is these "friendly enemies" within the school who give Central a "bad rep" and give the real Centralites a lot of work trying to live it down. Central has a larger enrollment than any other high school in the city, and this may be the reason she has so many knockers. But if you can't be a real Centralite, at least be a good sport.

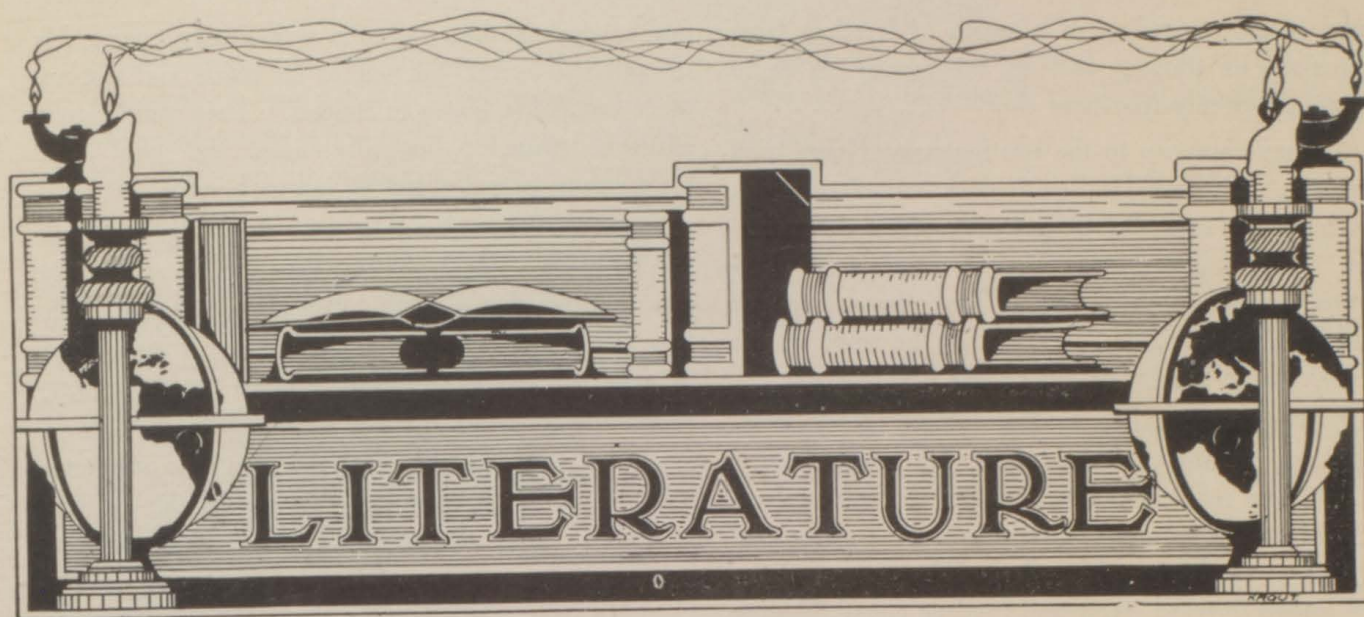
—M. R. W.

THE PIVOT

When our school magazine first came into existence, it was a monthly publication and issued by the student body. When we became an all-year school, the PIVOT was turned over to the Senior A Classes. It is this fact which has caused so much confusion and misunderstanding among the student body. The PIVOT is a Senior paper in the sense that the Seniors are responsible for it only. It does not mean that undergraduates may not contribute material. On the contrary, the PIVOT Board is always on the lookout for writers. True, your con-

tributions may not be accepted the first time, or even the second time; but should you become discouraged, remember that De Maupassant wrote for ten years without results, and gather courage from that. Rome wasn't built in a day, nor are good editors made in a term. Experience is necessary—essential, and by writing for the PIVOT, you will get it. Make this your PIVOT, the Senior PIVOT, Central's PIVOT, but make it your best. It takes time but—you've got to be good to be fast.

—M. R. W.



JERRY'S RECORD TIME RUN

By LONY HART

At a word from Coach Bender the two boys tossed off their sweaters, and danced on the spikes of their running shoes to the edge of the cinder track. They were of about the same height, but there the similarity stopped. Jerry Granger was dark of hair and eyes, and wore a sort of permanent frown and a purposeful expression. On the other hand, Bud Perkins, his team-mate, was a blond, smiling fellow with a look that seemed to say that there was no such word in his life as care.

It was the annual California-Stanford track meet, and on both sides of the cinder oval, the bleachers were thronged. Two maniacal cheer leaders tried to outdo each other in imitations of a contortionist.

Jerry and Bud were the only entries for California, and as they joined the coach, they saw their opponents coming toward them. Hudson, the star of the Stanford team and of the four opponents, was the only one they feared.

Just before Hudson came up to the starting line, Coach Bender finished his talk to his men briefly and characteristically. "Remember, we're counting on one of you to beat Hudson, but it won't hurt my feelings any if you both do. You can do it. You Jerry, have more speed than he has, and if you fight, fight, to the last inch, the race is yours. Bud, you let your-

self go, and for once in your life take something seriously. Run to win. Don't imagine that this is just a pleasing pastime. Both of you have to fight and fight hard or we'll lose the meet. Don't think of anything else but breaking that tape ahead of anybody else."

Bud, flexing the smooth muscles of his legs, smiled cheerfully. "Sure coach, we'll do our best." "Listen, one more thing," said Bender. "On Monday we start East to enter the intercollegiate championship meet at Harvard. I am taking only one man in each event. One of you two will be in the quarter-mile. You've been about even all season, first Jerry winning, and then Bud. But the one that beats Hudson today goes on the trip. Now, it's up to you, and for the love of California, do your best. Fight every inch of the way."

As they were trotting out to the starting line, Jerry's thoughts were three thousand miles away on a bed of sickness with his poor mother. It was for her that he wished to win the race, so that he might go East with the team to see her. Jerry thought with a trace of bitterness what the trip meant to him, and what it meant to Bud, whose parents were millionaires. To him it meant his mother's happiness, her health, and perhaps her life. To Bud it meant just a carefree

THE PIVOT

round of gaiety, ending in a month of freedom from restrictions of training and all the money he could spend in a twenty-four hour day.

As they came up to the starting point, Jerry tried to forget. He gave Hudson a quick, calculating look and his hopes sank, but he lost none of his determination. The Stanford quarter-miler truly looked dangerous, his lines showed him to have the strength of Bud and the speed of Jerry, and as he stood on his toes breathing deeply, he looked like a young god.

As they were called to their places, Jerry shuddered and muttered, "I must win! Oh! I must win!"

"On your marks—get set!" called the starter slowly, then after a second's pause that seemed like a century to Jerry, his pistol cracked. At the sound the men leaped forward, Jerry and Hudson ahead, fighting for the inside track. Bud and the other Stanford men were close behind.

As Jerry won the lead in the first fifty yards he felt a sudden lightness, he felt as if he had suddenly been given wings. His spikes bit into the cinders and his long strides seemed effortless and free. He was going to win.

The thought of it made him run faster, and by the end of the hundred yard dash he had gained three feet over Hudson.

Faster and faster Jerry ran without effort, gaining a foot and then another over Bud and Hudson who ran abreast. Dimly he heard a mighty cheer from the bleachers, and he smiled inwardly as the sound of his name came to him. The people were yelling; he was going to win.

From a point of vantage, Coach Bender studied the race, he saw Bud and Hudson fight side by side down the track, and then looked at Jerry. The wonderful speed, amazing as it was, did not please the coach. He knew only too well that Jerry could not stand the strain. He had let himself out too soon. Bud was running a much wiser race.

Jerry's sense of victory lessened when he heard the sound of another runner behind him. Then for the first time he realized that he was tired. Pains shot through his legs, and his feet felt like lead. He was falling behind! He was overtaken. He saw a flash of crimson and white go past him, then another of blue and white, and then he knew that Hudson had passed him with his team-mate Bud on his heels. He

ran on feeling that the race was nearly over. He struggled to sprint, fell out of his stride and lost another foot. He began to stagger. Then with a great effort he struggled doggedly after the two. His breath came in gasps, but he ran on blindly.

Some distance ahead he saw the judges opposite the finish line. With the last ounce of his strength he sprang forward in a sprint. But it was too late. The tape, snapped across the breast of his friend, Bud. A foot behind him Hudson crossed the line; Jerry came in third, being two feet behind him.

As he stumbled free from the men who supported him and made his way dazedly toward the showers, he heard a cheer of Perkins! Perkins! Perkins! Then an instant later his own name, Granger! Granger! Granger! was shouted to the sky.

When he reached the showers they were deserted. He stripped hastily, and the cold water revived him. He rubbed himself dry, and pulled on his street clothes, and then stole out through the gate used by the laborers. Carefully avoiding the few people on the campus he went to a quiet spot, where he flung himself on the grass, and with his head buried in his arms sobbed. He didn't care whether California won or not, all that he thought of was his defeat, and all that it meant to his mother and him. He knew that he did not have his railroad fare to Massachusetts, and he hated the thought of borrowing. Jerry lay there till dusk trying to think, finally realizing the futility of it, he got up and walked back across the campus to the house where he lived. Anyway he must look up Bud and congratulate him, he was really glad Bud had won, it showed that he was made of the right stuff and could fight and win when he wanted to.

On the stand in the hall Jerry found a telegram addressed to him. He tore it open and read:

"Good luck. I am counting on you to win.

—Mother."

Tears gleamed in his eyes when he thought of how he had failed. Just as he turned to go upstairs the front door burst open and Jerry saw Bud and Coach Bender.

With one leap they were upon him pounding him affectionately on the back. Then Bud saw the tears in his eyes and the telegram in his hand.

"What's wrong, old man? Bad news?"

"My mother is sick, back in Massachusetts," Jerry explained, "she was expecting me to win, so that I could go East with the team and see her. And now—I can't."

"The heck you can't!" cried Bud. "That's just what we came to tell you," said the coach. "We've been looking all over for you ever since the race. You're going with us, old sport. There is no doubt about that."

"But I lost", began Jerry.

"Oh, you lost all right," said Coach Bender, "but that isn't the point—the fact is that I had a stop watch

on your first two-twenty, and I'll be darned if you didn't break the world's record by two-fifths for the furlong dash."

"What! No jokes," gasped Jerry.

"You sure did. Of course the time was unofficial, but I don't make mistakes. Two reporters got it the same time that I did. I am taking you East, not to run in the quarter but to run in the two twenty yard dash."

"Come on, Jerry, let's celebrate. It's my treat."

"Righto," agreed Jerry, "but our first stop is the Western Union."

Letter to a Friend

This is the time when poets sing
Of Nature's everlasting charm;
This is the time when leaping thoughts
Swell up their hearts, yet do not harm.

And now this earth adorns itself,
And field and hill in splendor bloom;
And things that are from God derived
Replace the bleached winter's gloom.

This is, dear friend, the time of year
When things into our souls will come
And with their light turn night to day,
Like rays of light sent by the sun.

It's not of this, our earthly world,
It's something sent from far away.
Oh, cease your grief, my dearest friend,
For nought but joy belongs to May.

I know your grief will pass away
If you but live with Nature's best;
And she will while away your thoughts,
And give you peace and long lost rest.

—Edmund Rauch.

"A burnt child dreads the fire." Now who can give me a sentence different in wording, but meaning the same thing?"

L. Bernstein—A washed child dreads the water.

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WHERE MEN ARE MEN AND WOMEN ARE GOVERNORS

—o—

By Max Goldstein

Part I—Mission

Scene: Starlight Hdqt.

"Jack Laurie," the grim voice of Captain O'Malley boomed out, "Yez have yer aarders?"

"Yes, Cap," replied Jack Laurie, with his accustomed drawl.

"Yez have yer insthructions?"

From out of his waist pocket Laurie took a small parcel. "I reckon so," was his answer.

"Yez know the rules of the Starlight Rangers, Laurie, I nade not tell yez. Travel to the ends of the woruld and no matter how many times yez die, get yer man! Yez may go."

Bringing his right hand up to his hat, Laurie smartly saluted.

The grimness left Captain O'Malley's stern visage, and he grasped Laurie's hand while he said with tears in his eyes, "Jack, me bhoy, good luck and may God bless yez on the trail." For full well O'Malley knew its terrors. Then right hand met right hand and frank eyes looked into frank eyes.

"Thanks, Cap," said Laurie simply.

Then he smartly performed an about face and with head erect walked from the room. Neither had attended the picture shows all this time for nothing.

* * * *

Jack Laurie stood on the top of a hill in full marching order. Strapped to his back was his haversack containing an electric stove, telephone, radio, glasses, ammunition and some Alger and Buffalo Bill books. Dangling by his side were his guns and his canteen. His horse was somewhat similarly equipped.

Laurie scanned the surrounding country. Almost lost in the hot dust of the Texas country a dim, hazy speck moved quickly. His eyes narrowed and he tightened his belt. "I'll get you, Squinteye Pete," he said through clinched teeth, for the dim speck on the horizon was Laurie's man.

Part II.

All's Well That Ends Well

Scene:—Arizona Desert—

Hot sands . . . thirst . . . hunger
. . . blistering heat—would it never cease?
Years had passed since Laurie had started for his man. So far he had trailed him through the two Americas. In his hunger he had sacrificed his horse. His stove, radio, sack, water, etc., were all gone except his guns, for he had thrown all away to preserve his strength.. Now he was slipping, crawling over the hot sands, his throat parched and dry. His tongue hung from his mouth. His face was bedecked with sweat and grime. His fingers nervously clutched his automatic and through his glasses he saw a dim speck lying on the hot sands ahead. He started forward with renewed courage for the grim hour of reckoning was at hand.

Slowly, stumbling and crawling he approached the silent form of a gaunt, exhausted figure. Laurie covered the man with his gun, with a grimness that even surprised himself. However, "Squinteye" Pete had evaded the law for the last time. Resignedly he spoke.

"Laurie, you win 'cause I'm most gone. I give up."

Stumbling down besides Squinteye Pete, Laurie cleared his parched throat and then took out a parcel from his waist pocket.

"Squinteye Pete," he said, boring him with his steel grey eyes, "I have some tickets for the rodeo that comes on the 21st, at ten bucks a piece. How many are yu gawna take, Pete—how many?" this fiercely.

Tossing out a well filled wallet, Squinteye Pete muttered, "Gimme a drink," and then took the batch of tickets.

Jack Laurie had got his man!

Song in a Full Dress Suit

In the dark suit that covers me,
Black as the pit from top to toe;
I thank whatever gods may be,
That I can sip my soup just so.

In the fell clutch of butter knives
I have not smeared nor greased my cuff;
For me no furtive frowns of wives;
I do not heed the least rebuff.

Beyond the course of soup and fish
Looms but the horror of the pie;
And yet on every new-served dish,
I know the proper fork to ply.

It matters not if I'm served corks,
Or if they give me raw typhoons;
I am the master of my forks,
I am the captain of my spoons!

—William Deats

A Teacher to His Pupil

A peril always lurks
To him whose work he shirks.

BUT

When a fallacy you stick to
I'll never contradict you.
When your speeches are absurd
I'll never say a word.
When you shall argue wrong,

I'll grieve, but hold my tongue.
You shall never hear me thunder
While you blunder on, and blunder.

THUS

We both shall have our ends
And continue being friends?

—Harold Weinstein.

SPRING

I heard a robin singing—
That's a sign of spring.
I saw blue birds a-winging—
Another sign of spring.
The crocuses are a-croaking
The bull-frogs are a-soaking
In the mill-pond,
I'm not joking,
Oh boy, it's Spring!
The ball teams are a-training

And complaining—
Another sign of spring.
The fans their eyes are straining,
To see them biff and bing,
While the players are just itching
To knock the very stitching
From the ball the hurler's pitching
With a mean and wicked wing,
Oh, Boy! Oh, Boy! It's Spring.

—Edwin Hearn.

IN MEMORIAM
JOHN FRYDLEWITZ
Born Oct. 17, 1908
Died May 3, 1926

RESUME

By Max Goldstein

Four long and joyful years have passed at last,
And I, with cheerful face and sparkling eye,
With great pride for the honors I amassed,
Think of the anxious weary years gone by.

'Twas on a cool and breezy autumn morn,
That I first to this noble structure came
And saw some students gay, and some forlorn,
Four years have passed and still it is the same.

How strange at first this place to me did seem,
But now the wonder of it all has gone,
And things of what I never thought to dream,
New hopes and new desires have been born.

What struggles and what trials I'd to bear,
But each in turn I've met and overcome,
And with success which to me seemed quite rare,
I've had my troubles—still I've had my fun.

But now I stand with proud complacent look,
To me there are no cares, no doubts, no fears;
Still how I conquered each new intricate book,
Will always be the wonder of my years.

Amor Poetae

Your beauty is a flushing rose
That flutters in the breeze of May.—
The rose must fade when autumn comes.—
Must then your beauty too away?

My love for you is pure and true
Like yon high mountain's peak of snow.—
The snow will melt when spring-time comes.
Must then our love thus also go?

—Edmund Rauch.

SPRING

By Ruth Colborn

As I walked through the woods one day,
Towards the latter part of May,
To my surprise Spring had been there;
She'd left her traces everywhere.
The buds had just begun to peep
After their covert winter's sleep.
The little brook just slipped along,
Singing as it went a merry song.
And as I mused beside the stream,
Half in a daze, half in a dream,
I heard a merry twitter above,
Of a bird calling to his love.
I saw the flowers had blown to grow,
After their nap under the snow.
The dry twigs crackled beneath my feet,
And I breathed the air so fresh and sweet.
Spring had come, of that I was sure,
And the sky above was a sapphire pure.
"This," mused I "is God's gift to man,"
The flow'rs, the birds, and the brook that ran
Beside me there just as I stood,
Right in the very heart of the wood."

Historia

Where are the deeds of Tiglath Pileser?
Where is the might once possessed by great Rome?
Where is the genius that once was Caesar?
Where can their spirits at last find a home?

Once there was greatness, and once there was power,
Now but destruction, and ruin its mate.
Gone are the heroes that watched from yon tower—
Only the pages now tell of their fate.

—Edmund Rauch.

H. Brodsky—Was your landlady indignant when
she asked for another month's rent?

M. Feld—On the contrary, old man, it was I who
was put out.

Negro folk songs are simple and beautiful, and
jazz is complex, but both are perfect reflections of
emotional states, pure in one case, stupid and vulgar
in the other.

I Remember, I Remember

(As Thomas Hood should have written it)

I remember, I remember,
The school I did attend.
The teachers always said to me,
"You do not comprehend."
And I was always cutting class,
Or trying oft to bluff;
And though sometimes I made it,
I did not succeed enough.

I remember, I remember,
The marks that I received
Because of cards that I brought home
Mother was shocked and grieved;
But me it worried not a whit:
To my friends I was a hero
To them I was an "honor man"
A patron of the zero.

I remember, I remember,
The day I was a "grad".
I used to think that leaving school
Would make me very sad;
It was but childish ignorance
But now 'tis wondrous joy,
To know that I don't go to school
As when I was a boy.

—Charles Shienbloom.

TO POE

By Max Goldstein

So thou art gone, thou sad and restless soul,
How little joy in thy sad life did come!
And when it left, it left thee, too, quite numb,
And soon thereafter grief took up its toll.
Thy wondrous tales of horror and of woe,
No other pen could write so well as thine,
And truly, wonder tales as superfine,
Promulgated the genius in thee, Poe.

Yet, there are they who understand thee not,
And who do judge thee not from their own hearts,
But from chance words that dropped like poisoned
darts,
From lips of those who oft thy truth forgot.
Fear not, thou minstrel strong and true, in time
All shall revere thy magic and thy rhyme.

HOME ROOM 215 A. M.
MISS LAVERS

*Des Classes
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FROM
PRINCIPAL TO PARENT



Dear Parents:

Carelessness is the bane of modern life. It secretly and unknowingly enters into our existence. It is a parasitic growth which thrives upon and saps its sustenance and strength from accuracy, judgment, and established habits. Carelessness insidiously undermines the advantageous conditions of life. The negating factor in the life of youth is carelessness, which is a social crime of the first order. Carelessness, like a coma, steals over the indifferent. As a trance or plague it weaves its spell of helpfulness. Have your children wake up and free themselves from their habits of carelessness. Let their care and alertness ever guard them from the destructive social effects of carelessness.

Very truly yours,

William Wiener

Principal.

Autographs

"Yield Not to Adversity"

Guide, Philosopher, and Friend



Anna B. Mohair



PRESIDENT

KONRADT, WALTER P.

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*"There are greater men than I,
But 'I'm from Missouri.'"*

President of 4A Class, President of Boys' Service Club, President of Central Hi-Y Club, Vice-President and Treasurer of Technical Club, PIVOT Board, "Central Chatter" staff, College Information Bureau, Track '22, Inter-Class Relay '24, '25, Football '24, Cheer Leader '23, '24, '25, '26, Winner of Old English "C".



VICE-PRESIDENT

BEYER, EVELYN

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General, German. Normal

*They who serve well and speak not, merit more
Than they who clamor loudest at the door*

Treasurer of German Club, Vice-President of 4A Class, President of 4B Class, Girls' Service Club.



TREASURER

COHEN, SOL. J.

66 Stratford Place

Commercial. University of Michigan

True genius smiles upon his face.

Treasurer 4C, 4B, 4A Classes; Advertising Manager of the Pivot, Chess and Checker, Radio Club, Central Delegate at Dedication of the Museum.



SECRETARY

LANDAU, ROSE

328 Seymour Avenue

Commercial. Syracuse, Law

President of the Archon Club; Secretary of the Archon Club; G. O. Delegate of the Service Club; German Club; Literary Club; Naturalist Club; Philosophy Club; Students' Aid Society; Secretary of the 4A Class.



EDITOR-IN-CHIEF

WOLDENBERG, M. ROSE

311 18th Avenue

General Latin. Normal School

Literature is an avenue to glory

Editor-in-Chief PIVOT; Associate Editor; Gym Exhibition at Barringer Nov. '24; Linen Dress Exhibition; Charter Member Girl Reserves, President, Secretary; Charter Member Walter W. Arnold Latin Club, Secretary, (3), Treasurer; Dante Literary Club; Winner of Old English "C".

AJELLO, WILLIAM

212 Lyons Avenue

Technical. Business.

We advance through our errors

ALTMAN, ROSE

161 Lehigh Avenue

General. Normal

*If ladies be but young and fair,
They have the gift to know it*

Literary Club, Athletic Club, Girl Reserves, Swimming Club, Girls' Relay Team, 1924-25; Sewing Exhibition, Gym Exhibition, 1925; Winner of the Athletic "C", Tennis Club.

ANDREWS, ROSE

90 Tillinghast Street

Commercial German. N. J. Law

The only reward of virtue is virtue

Vice-President of Philosophy Club, Music Club, Typing Award.



BOTTONE, MICHAEL

74 Hoyt Street

Commercial Arts. Business

He is gentle, kind, and good

Choral Club.



BAUM, REGINA

834 So. 13th Street

Fine Arts. Pratt.

"So calm, so soft, so eloquent."

Art Exhibition, '25, '26, Naturalist Club.



BRANIGAN, EDWIN, B.

332 Sussex Avenue

Technical Course. Western Electric Co.

Every man is like the company he is wont to keep

Secretary of the Central Hi-Y Club, Technical Club, Rifle Club,
City Stadium Dedication Exhibition, Archon Club, Radio Club.



BRODSKY, HARRY

24 Fairview Avenue

General. Law

*Most people would succeed in small things if they were not
troubled with great ambition*



BELSKY, EVE

782 So. Sixteenth Street

General Course. Columbia

She's my delight, all mankind's wonder

Music Club, Riding Club, Tennis Club, Swimming Club.



SYLVIA BERKOWITZ



LAWRENCE BERNSTEIN



BERNSTEIN, BLANCHE

268 Springfield Avenue

General, French. Normal

Nothing great was ever achieved without enthusiasm

Choral Club, Concert, Sewing Exhibition.



BRUNNER, EDMUND R.

873 So. 18th Street

Technical. Undecided.

With wisdom on his brow

Vice-President and Treasurer of Central Hy-Y Club, Vice-President of Archon Club, Secretary of Technical Club, Rifle Club, Radio Club, Central Rookies '25.



CHARNER, MOLLIE

140 Somerset Street

Commercial. Business

*Heart on her lips, and soul within,
Soft as her eyes, sunny as her skies.*



CLARK, RICHARD

270 North 4th Street

Technical. Undecided

Six foot two and every inch a man

Football '22, '23, '24, '25. Captain, 1925.



COHEN, FANNIE

69 Fairview Avenue

General. N. J. College for Women

Full of wise saws

Glee Club, Choral Club, Stadium Dance.



CONRAD, FLORENCE

163 Fabyan Place

Commercial. Business

It's love, it's love that makes the world go round

Archon Club, Sewing Exhibition.



CORREALE, IMMACULATE

"The southern skies are in her eyes."

Dante Literary Club.



CUDROFF, IDA M.

210 Styvesant Avenue

Fine Arts. Columbia

Brown eyes, with wondrous witching charm

Gym Exhibition, Basketball Team, Music Club, Choral Club, Vice-President of Music Club, Pivot Board.



CUEVAS, JOSE M.

111 New Street

Commercial. Columbia

Speech is great but silence is greater



DEATS, WILLIAM W.

348 High Street

General Latin. Amherst

Worth, courage, honor—these are your birthright

Literary Editor PIVOT, Archon Club, Boys' Service Club, Chatter Board, Walter W. Arnold Latin Club, Philosophy Club, Winner of Lincoln Medallion, Prize Winner in Permanent Industrial Exhibition Essay Contest.

HAROLD DESMOND

DICKES, ROSE

130 Hawthorne Avenue

Commercial Course. Business

*Happy am I, from care I'm free,
Why aren't they all content like me.*

DILLY, JAMES

74 Richelieu Terrace

Technical. Springfield College

"Speed, speed," cried the watch

Baseball '22, '23, '24, Captain '25; Dedication of Newark Stadium, Basketball '23, Track '25.



EAGAN, CHARLES H.

47 North 5th Street

Technical. Cooper Union

And soothly for to say a good fellawe

Assistant Manager Basketball '24; Manager Basketball '25.



EDELSON, CHARLES

49 Roseville Avenue

General, Spanish. N. Y. U.

The dodgerest of all the dodgers



EHRENKRANTZ, EDITH

299 Hunterdon Street

Commercial. Business

A willing heart adds feather to the heel

German Club; Typing Award.



EPSTEIN, ROBERT

458 South 14th Street

General. Rutgers

To the barber's with thy beard

Glee Club.



EULE, ANNE R.

228 Hillside Avenue

Commercial, French. Business

A good name is rather to be chosen than great riches

Girls' Service Club, Typing Medal, Sewing Exhibition, 1C, Dante Literary Society, Freshman Rally.



HELEN FARESE



FELD, MORRIS A.

174 Hunterdon Street

Commercial Arts. University of Michigan

Kindness is wisdom. There is none in life, but needs it and may learn

Class Relay, Treasurer of Central Rookies, Choral Club, Tennis Club.



FINKELSTEIN, RUTH

10 Belleville Avenue

Art Course. Pratt's Institute

Art is power

Choral Club, Glee Club, Art Exhibition of '23, '24, '25, Swimming Club, Choral Concert, Riding Club.



THEODORE FIORITO



FLORKO, PEARL

29 Beacon Street

Commercial. Undecided

The play of limbs succeeds the play of wit

Member of Girl Reserves, Stadium Dance Exhibition, Typing Medal.



FRIEDMAN, ELSIE

38 Boyd Street

General, French. Hunter College

Good things come in small packages

Archon, Sewing Exhibition, Choral Club, Glee Club.



FRIEDMAN, MIRIAM

21 Madison Avenue

General, Spanish. Normal School

A thing seriously pursued affords true enjoyment

Choral Club, Sewing Exhibition.



HYMAN FREIFELD



GARLOWSKI, MINNIE

159 Howard Street

General Course. Normal

She moves pleasantly through her world

Swimming Club, Tennis Club, Literary Club, Sewing Exhibition.



GAVALAS, MARY G.

51 Baldwin Street

General. Music.

"Sweet as if in honey dipped"

President of the Girls' Service Club (2); Treasurer of the Girls' Service Club (2); IC Social, Secretary of the Archon Club, Latin Club, Senior PIVOT Board, Secretary of the Literary Club, Basketball Team, '25; Barringer Gym Exhibition, Sewing Exhibition, Winner of Old English "C".



GIBBS, WILHELMINA A.

14 Sussex Avenue

Happy as a lark

Sewing Exhibition, Field Day Exhibition.



GLADSTONE, BESSIE

73 Mapes Avenue

General Latin. Columbia

Her talents are of the more silent class

Archon, Choral Club, Glee Club.



GALLOF, SHIRLEY

293 Jelliff Avenue

Commercial Art. New Jersey Law

*Some think the world is made for fun and frolic,
And so do I*

Glee Club, Tennis Club, IC Social, Swimming Club.



GOLDBERG, BELLA B.

161 Belmont Avenue

Commercial Spanish. Business

*Unlike my subject, I will make my song,
It shall be witty, and it shan't be long*

Literary Club.



GOLDICH, ANNA J.

703 Hunterdon Street

Commercial Course. N. J. Law

Never idle a moment but thrifty and thoughtful of others

PIVOT Board, Philosophy Club, Girls' Service Club, Music Club,
Sewing Exhibition, IC Social, Underwood Typewriting Medal.



PHILIP GOLDSTEIN



GOLDSTEIN, MAX

755 Hunterdon Street

Commercial. N. Y. U.

*He was six feet of man
Of grit and of good nature.*

Football '25, Track '24, Class Relays, '24, '25, Philosophy Club,
Literary Board of PIVOT.

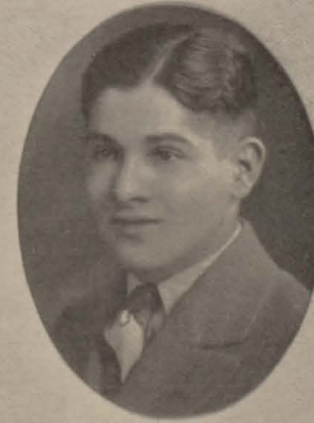


GOODMAN, SAM

505 Belmont Avenue

Scientific Course. John Hopkins
His eyes are flooded with laughter.

Boys' Service Club, PIVOT Board, Chatter Board, Choral Club,
Spanish Club, W. W. Arnold Latin Club, Glee Club, Dante Literary
Society, Annual Extemporaneous Contest, Seth Boyden Memorial, Chess
and Checkers Club, Radio Club, Freshman Rally, Students' Aid So-
ciety, Tennis Club, Glee Club, Law Club.



SCHULTZE, SAM

24 Prospect Place

General. College.

Kind and very generous.

Boys' Swimming Club, Radio Club, Chess and Checker Club, Ger-
man Club.



GORDON, GEORGE R.

560 So. 12th Street

General Latin. N. Y. University

"Success is the result of ambition."

Archon Club, Philosophy Club, Glee Club, Naturalist Club, German Club, Law Club, Students' Aid Society, Greek Club, Latin Club, Chess and Checkers Club, Dial Turners, Choral Club.



GREENWALD, IDA E.

114 Spruce Street

Commercial Course. Columbia

*Beware of her hair, for she excels
All women in the magic of her locks*

Girls' Service Club, Music Club, Glee Club, Tennis Club, Riding Club, German Club, Dedication of Newark Stadium, Barringer Exhibition, Swimming Club, Sewing Exhibition, PIVOT Board.



GERBINSKY, SELMA H.

30 Goodwin Avenue

Scientific Arts. N. J. Law

Hers is light-hearted gaiety

Girls' Service Club, Cast of Breaking Winnie.



LESLIE GRIFFIN



GRIEBEL, RUTH

50 Morton Street

Commercial. Business

She that follows intellect can achieve.

Typing Medal, Glee Club.



GREIMS, JANET

622 Sanford Avenue

Art. Montclair Normal.

"She was a maiden, calm and fair."

Correspondence Secretary of Girls' Athletic Club, Girls' Swimming Club, Students' Aid Society.



GRODZICKI, LEON G.

529 Market Street

General, French. Undecided

The rest is — silence



GROSS, REBECCA B.

72 Montgomery Street

Commercial Spanish. N. Y. University

Seeing then that we have such hope, we use great plainness of speech

Music Club, Tennis Club, Swimming Club, Riding Club, Sewing Exhibition, Spanish Club, PIVOT Board, Underwood Typewriting Medal.

THE PIVOT



HESKETT, MILDRED

168 Bloomfield Avenue

Commercial Jefferson Hospital, Va.

*Promotion cometh neither from the east, nor from the west,
Nor from the north, nor from the south.*

PIVOT Board, Girls' Service Club, Treasurer G. O. Delegate,
Freshman Rally, Cast of Alcestis, Sewing Exhibition, Underwood Typ-
ing Medals.



HEARN, EDWIN

91 Central Avenue

Technical Course. Middlebury College

Aim not to show knowledge, but to acquire it

President, Secretary Technical Club, Hi-Y Club, Treasurer of
Archon Club, Rifle Club, Golf Club.



HOLMBERG, ETHEL M.

24 Lehigh Avenue

Music, Arts. Columbia

A daughter of the gods—divinely tall and most divinely fair
Choral Club, Choral Club Concert, Naturalist Club.



HOLMBERG, EMIL G.

24 Lehigh Avenue

Technical. Business

*I love tranquil solitude,
And such society as is quiet, wise, and good.*



JAKER, HARRY

519 South 18th Street

General Latin. University of Penn.

All things to all men

Track, '25, '26, Class Relay, Boys' Swimming Club, May Day Parade, Stadium Dedication, Chess and Checker Club.



JERCHOWER, HARRY

34 Monmouth Street

Commercial. N. Y. U.

*It is the practice of the multitude to bark at eminent men,
as little dogs do at strangers*



BLOWFIELD, FRANK

345 South 11th Street

N. U. University. Commercial

The first true gentleman that ever breathed.



KASIN, ROSE A.

578 South 13th Street

Fine Arts. Conservatory of Music

*She played upon her music-box and straightway all her
polka dots began a lively dance*

School Pianist, President of Music Club, Treasurer of Music Club, Central Concert, 1925, Choral Club, Sewing Exhibition, Archon Club, Service Club, Freshman Rally, Philosophy Club.



KORETZKY, ETHEL

54 South Orange Avenue

General Course. Undecided.

*Don't know what to call her,
But she's mighty like a rose.*

Glee Club, Stadium Dance, Sewing Exhibition, Barringer Exhibition.

HLATKY, HENRY E.

113 Lillie Street

General. Business

I am not in the roll of common men

Latin Club, Literary Club, Archon Club, Philosophy Club, May Day Parade.

LEHRHOFF, IRVING H.

78 Prince Street

Commercial. Penn.

He is a man of varied interests

Philosophy Club, Chess and Checker Club, Central Rookies, Tennis Club, Rifle Club, Students' Aid Society.

LEMKIN, SAM

105 Waverly Avenue

General. U. of Md.

A friend is worth all hazard we can run.

Football '24, '25, Asst. Manager of Football '23; Orchestra, Track '22.



LEMERMAN, HARRY

294 Orange Street

Commercial German. Business

*Be checked for silence,
But never taxed for speech.*



LEVY, BERNARD

200 Osborne Terrace

Commercial Course. N. J. Law School

He came, he saw, he conquered
Philosophy Club, PIVOT Board, Students' Aid Society.



LOUIS, EVELYN

199 Sylvan Avenue

Commercial Course. Business

Her voice was ever soft.
Typing Awards, German Club.



LIEB, SADIE

422 Warren Street

General French. Pratt's

Art is long.
Sewing Exhibition.



MALKIN, LENA

121 Hillside Avenue

General Course. Newark Normal

Eyes that hypnotize, smiles that make life worth while

Newark Stadium Dance, Glee Club.



MAULL, VIOLA L.

675 Springfield Avenue

General German. Columbia

None know her but to love her

None named her but to praise.

Vice-Pres. of Girls' Athletic Association, Literary Club, Junior Basketball Team '25, Sub Captain Senior Basketball Team '26, Riding Club, Central Girl Reserves, Baseball Team '25, Swimming Club, Sewing Exhibition '24.



McKINNELL, JACK

31 North 10th Street

Technical. Undecided

*Since every Jack became a gentleman,
There's many a gentle person named a Jack.*

Hi-Y Club, President, Secretary of Technical Club, Vice-President of Rifle Club, Literary Club, Photography Club, Radio Club.



McCARTY, MARIE M.

57 Burnett Street

Commercial Art. Undecided.

*She mixes studies with sports,
And mixed both well.*

PIVOT Board, President of Girls' Athletic Association, Treasurer of Girls' Athletic Association, Skyrockets, Riding Club, Swimming Club, Girls Reserves, Basketball Team '26, Captain of Junior and Senior Basketball Team, '25, '26 Cheer Leader, Winner of Athletic "C", Baseball Team '25, Tennis Club Secretary of Literary Club, Gym Exhibition, Sewing Exhibition, Music Club, Choral Club, Riding Club.



MICHAELS, HYMAN

239 South Orange Avenue

General Spanish. N. Y. U.

Nothing to do but work.

Boys' Service Club, Philosophy Club, Chess and Checker Club.



MIDDLETON, NORA E.

131 Heddon Terrace

Commercial Course. Business

We shall not look upon her like again

Cast of Alcestis, Girls' Athletic Association, Gym Exhibition.



MIDDLETON, KATHLEEN EDNA

131 Hedden Terrace

Commercial. Business.

*She moved, a goddess,
And she looks a queen.*

Cast of "Alcestis", Sewing Exhibition.



MILGROM, ESTHER

437 South 15th Street

General. Normal.

Shut up in measureless content

Senior PIVOT Board, Choral Club, Music Club, Glee Club, IC Social.



MILES, LEWIS

50 South 15th Street

Commercial Course. Hampton College, Va.

It is better to wear out than to rust out.



MISURIELLO, PAULINE

95 Fairmount Avenue

Commercial Spanish. Undecided

A violet by a mossy stone

Literary Club, Philosophy Club, Underwood Typewriting Medal, PIVOT Board.



MOSKOWITZ, EDITH

86 Stratford Place

Commercial. Normal.

"The light that lies in woman's eyes."

Glee Club, Choral Club, Swimming Club, Sewing Exhibition.



NARDONE, JOSEPHINE V.

522 Central Avenue

Art Course. Gym School

Her air, her manner, and all who saw, admired.

Girls' Athletic Club, Girls' Swimming Club, Sewing Exhibition, Athletic Meet, '25, Stadium Dedication Dances, Pianist Gymnastic Tournament.



HARRY NOVITCH



ORANGE, BERNICE

457 Jelliff Avenue

Commercial Spanish. Public Accountant

Genius can never despise labor.



OVERLACK, VIOLA

208 Smith Street

Commercial. Business

*Neither careless nor too glad
Nor too studious nor too sad.*

Secretary of Athletic Club, Basketball Team '25, '26, Gymn Exhibition, PIVOT Board, Stadium Dance.



PALAN, ISADORE

245 Prince Street

Commercial. Business

It's excellent to have a giant's strength"

Chess and Checker Club, May Day Parade, Class Relay.



PLOTKIN, ROSE

163½ Somerset Street

Commercial Art. Business.

Smooth runs the water where the brook is deep.

Philosophy Club, Swimming Club, Sewing Exhibition.



POCHTAR, ANITA R.

486 South 19th Street

Commercial German. N. J. College for Women

A girl's will is the wind's will

Stadium exercise, Gym Exhibition at Barringer, Athletic Club, Music Club, Tennis Club, Choral Club, Swimming Club, German Club, Riding Club.



POLLACK, HYMAN

92 Sixteenth Avenue

General Latin. N. Y. U.

Desire is the dynamo of success.

Archon Club, Philosophy Club, Glee Club, Naturalist Club, Students' Aid Society.



POMICE, JENNIE E.

114 Seventh Avenue

Commercial Course. N. Y. U.

And wit its honey lent without a sting

PIVOT Board, Dante Literary Club, IC Social.

THE PIVOT



POIANI, CLITO A.

157 Parker Street

Technical. Business.

He is no stranger to the elements.

Dante Literary Association. PIVOT Board.



PASTEELNICK, SOPHIE

99 Fabyan Place

Commercial Course. Business

Ever charming, ever true.

PIVOT Board, Archon Club, Cast in "Pottersville Post Office", Typing Medal, Sewing Exhibition, Literary Club, Dante Literary Club.



PASCALL, DOROTHY M.

247 Summer Aevnue

Commercial. Business.

*Her fingers shamed the typing keys
They danced so light along.*

Typewriting Medal, Gym Exhibition, Dedication, Newark Stadium, Sewing Exhiibtion, Service Club, Vice-President Archon Club.



ROTMAN, REBECCA

70 Goodwin Avenue

Commercial. Undecided.

Then she made the lasses, O.

Senior Staff Typist; Winner of Underwood Typewriting Medal; Dance Exhibition Newark Stadium, Riding Club.



NICHOLAS RUBINO



RUBY, NATHAN

53 Schley Street

General Latin. University of Penn.

Handsome is as handsome does

Vice-President of Archons, Boys' Service Club, Associate Editor of Chatter, Clean-Up Squad, Philosophy Club., Boys' Week Parade, Students' Aid Society.



RUSOFF, JULIUS

122 New Street

General. Columbia

Write me as one that loves his fellow men

German Club, Glee Club, Choral Club, Boys' Service Club, Gym Exhibition, Freshman Rally.



SALB, SELMA RUTH

394 Clinton Place

Fine Arts. Normal.

Thy name dwells on every tongue.

PIVOT Board, Swimming Club, Students' Aid Society, Chairman Students' Aid Society, Naturalist Club, Chess and Checker Club, Tennis Club, Riding Club.



SANGIOVANNI, DAISY

81 Hoyt Street

Commercial Course. Business.

Fair as a star

Dante Literary Club.



SCHIATTARELLA, ELVIRA

136½ Bruce Street

Commercial. N. Y. U.

We never grow weary of her fellowship.

Archon Club; Girls' Service Club, Freshman Rally, Sewing Exhibition.



MILTON SCHNOLL



ARTHUR SCHAEDEL



CELIA SCHILLER

108 Wickliffe Street

Commercial. Business.

Whatsoever thy hand findeth to do, do it with thy might.

Typing Medals, Gym and Armory Exhibition, Girls' Service Club, Secretarial Club.



SCHILLING, THELMA FERN

185 Bigelow Street

Scientific Art. Cornell

*Music, when sweet voices die,
Vibrates in the memory.*

Music Club, Choral Club, Glee Club, Tennis Club, Riding Club, Swimming Club, Concert, '25.



SCHOCKET, HANNAH L.

186 Goldsmith Avenue

Commercial Art. Pratt Institute

So sweet, so calm, so dignified

Glee Club, Music Club, Dedication of Newark Stadium, Tennis Club.



SEADER, RUDOLPH

63 Peshine Avenue

Commercial. University of Penn.

On what strange stuff ambition feeds.

Naturalist Club, Class Relay Team, Swimming Club, Radio Club, Chess and Checker Club.



SAM SEGAL

301 Avon Avenue

General. University of Michigan

Pride, fame, ambition, to fill up his heart.

Associate Editor of PIVOT, Dial Turners, Chess and Checker Club, Boys' Service Club, Latin Club, Freshman Rally.



SHUSTER, RALPH

77 Broome Street

General Latin. N. Y. U.

A student true.

Boys' Service Club, Latin Club, Philosophy Club, Chess and Checker Club.



SIMSON, THELMA

66 Mercer Street

Commercial. Business.

Cheerfulness is an offshoot of goodness and wisdom.
Typing Award.



SOLOMON, HERMAN N.

121 Sixteenth Avenue

Commercial Spanish. N. Y. U.

Here's a noble packet of doings

PIVOT Board, Vice-Pres. of Boys' Service Club, Chairman of Freshman Rally, Traffic Squad, College Information, Dial Turners, Chess and Checker Club, Archon Club, 4B Dance Committee, Dedication Exercises of Newark Stadium, Rifle Club, Spanish Club, Tennis Club.



SOZIO, ROSE A.

99 Clifton Avenue

Fine Arts. N. Y. College of Fine and Applied Arts

Semper fidelis.

Girls' Exhibition, Girls' Dancing Club, Dante Literary Society.



SPITZER, LILLIAN

549 South 10th Street

Music. N. Y. U.

"The woman of her gentle sex the seeming paragon."

Choral Club, School Pianist, German Club, Music Club.



SPITZER, HELEN

967 Bergen Street

Commercial. Normal.

A cheerful heart goes all the day

PIVOT Board, German Club, Winner of Typewriting Medal, Sewing Exhibition.



STORCH, LORRAINE

147 Springfield Avenue

General. Normal.

The sweet little, green little shamrock of Ireland

Choral Club, Glee Club, 4B Refresh. Comm.; Newark Stadium Dance, 4B Publicity Comm.; Archon Club, Sewing Exhibition, PIVOT Staff.



SWIRSKY, SID

24 Seymour Avenue

Commercial. U. of West Virginia

Principles, not women, have been my mark.

Philosophy Club, Radio Club, Spanish Club, Baseball '23; Boys' Parade, Students' Aid Society.



TEPPERMAN, CLARA

125 Avon Avenue

Commercial French. Business.

"A violet by a mossy stone."

Sewing Exhibition, Swimming Club, Literary Club.



THIEBERGER, MARION

295 Hunterdon Street

General Spanish. Ned Wayburn School of Dancing

But O! she dances such a way,

No scene upon an Easter Day, is half so fine a sight.

Sewing Exhibition '24, Dedication to Tablet at Bamberger's '24, Glee Club, Dancer in "A College Town", Dancer in Barringer Meet, Stadium Dedication and Inter-City Scholastic Gymnastic Tournament, "Under the Black Robe", and Freshman Rally, Girls' Athletic Association, Prize Winner in Dual Interscholastic Meet.



THOMAS, MARTHA

44 Wilsey Street

Fine Arts. New England Conservatory of Music

Music exalts each joy,

Allays each grief.

Archon Club, Sewing Exhibition, Choral Club, Naturalist Club, Glee Club.



TOBIA, JERRY C.

57 Summer Avenue

General Latin. Columbia

"Music hath charms."

Concert '25, Central Music Club '25, Orchestra '24, '25, '26.



TRASCHEN, BERTHA

28 Somerset Street

Commercial. Business

*Why worry about tomorrow
When today is bright and clean.*



TROSINO, KATHERINE J.

44 Richond Avenue

General Latin

I hear thy sweet voice.

Girls' Service Club; Dante Literary Club; Girls' A. A.; Latin Club, Sec.; Stadium Exhibition; Linen Dress Exhibition.



VAN NESS, PAUL

317 South 11th Street

Technical Course. Electrical Engineering

Science, true daughter of old Time, thou art.

Technical Club, Rifle Club, Sec. of Golf Club, Baseball '26.

THE PIVOT



WARD, ARTHUR J.

188 Hansbury Avenue

Commercial. Undecided.

How charming is divine Philosophy

PIVOT Board; President of Philosophy Club; Treasurer of Philosophy Club.



WEEKS, EVELINE

424 Woodside Avenue

Commercial Business

As ye shall sow, so shall ye reap.

Typing Award.



WEX, HELEN

72 Bruce Street

Commercial. Business

*My name may have buoyancy enough
To float upon the sea of time.*

Archon Club, Girls' Service Club, Sewing Exhibition.



WILDSTEIN, SADIE

9 Farley Avenue

General. N. Y. U.

"It is a friendly heart that has plenty of friends."

PIVOT Board, Glee Club, Tennis Club, Choral Club, Swimming Club.

THE PIVOT



WRIGHT, CARL

576 Hunterdon Street

Technical. Undecided.

Happy the man who has no history

Technical Club, Archon Club.



YOUNG, ELIZABETH

92 Ninth Avenue

Commercial. Business.

There is no virtue so truly great and godlike as justice.

Typing Awards.



YOURKOSKI, MARY CATHERINE

14 Bergen Street

Commercial. Business.

*"Faithful to every trust
Gentle, loyal, kind and just."*

Music Club, Staff Typist.



ZEBLOSKI, STELLA

504 South 15th Street

General. Normal.

Happiness is reflected like the light of heaven.

Vice-President Literary Club, Sewing Exhibition, Tennis Club, Swimming Club.

THE PIVOT

CAPUTI, NICHOLAS, A. 55 Newark, Street

General Spanish. Undecided

I never dare to write as funnily as I can.

EHRENKRANZ, FLORENCE 498 Clinton Avenue

General Latin. Undecided.

*Let fools the studious despise,
There's nothing lost by being wise.*

GLICKENHAUS, DAVID 19 Earl Street

General Course. N. J. Law School

My life is like a stroll upon the beach

GOLDSTEIN, SARAH 214 South Orange Avenue

General Course. N. J. Law

A Portia come to judgment

POTTER, HARRY 556 South 13th Street

Art. University of Virginia

A lion with the ladies.

PALLADINO, JOHN 332 South 7th Street

General Latin. College

Great souls suffer in silence

PLATNICK, EDNA 324 Hawthorne Avenue

Commercial. Business.

'Tis good-nature only wins the heart."

SCHLIMBRACCO, NICHOLAS 122 Littleton Avenue

General Latin. College.

Scorn delight and live laborious days.

RZEMIENIEWSKA, WANDA 170 Norwood Avenue

General. N. J. Law

My hour has come at last.

STEIN, ABE BERNARD 329 Fifteenth Avenue

Commercial Spanish and German. U. of Penn.

I strove with none.

CLASS WILL

We, the illustrious Class of May, 1926, being mentally sound, do hereby proclaim this our last will and testament. We, therefore solemnly bequeath to those whom we regretfully leave behind us in this immortal institution of learning, the following:

ARTICLE I.—We hereby give and bequeath to the entire school our worthy principal, Mr. William Wiener, who has safely guided us through the many perils of our high school careers.

ARTICLE II.—We further bequeath to the entire school our learned faculty, who have patiently borne our ignorance and inattention for four years, (or more) all with good will.

ARTICLE III.—To the 4B's we leave "THE PIVOT". But they will have to work mighty hard to make it as good as this one.

ARTICLE IV.—To the student body we leave and bequeath the daily line in the lunch room as it slowly winds its way to the counter.

ARTICLE V.—To the second floor and those in the vicinity of 208 we leave its unrivalled fragrant odors.

ARTICLE VI.—To the 4B's we leave quite a few 4A's who have decided to stay and help the new seniors get acquainted with their duties.

ARTICLE VII.—We leave to the student body the pleasure of doing homework.

ARTICLE VIII.—We leave to the student body our newly-painted walls. May they endeavor to preserve them for a goodly length of time.

ARTICLE IX.—To the school we leave the Service Clubs. May the Girls' Service Club be as successful in the future as it has been in the past in its morning collections for the Organ Fund.

ARTICLE X.—To those who thirst for learning, the library—the most quiet and dear room in the building where we never fail to obtain the required information.

ARTICLE XI.—Last but not least we leave to those who wish advice and inspiration, our esteemed faculty adviser, Miss Mohair.

(Signed) Evelyn Beyer,

Attorney-at-Law.

Witnesses:

Anna Goldich,
Charles Edelson,
Jennie Pomice.

Famous Plays

"The Poor Nut"—All Seniors.
"The Grab Bag"—Marcus' Lunch.
"The Miracle"—100 per cent. Graduation.
"The Wisdom Tooth"—(Our Diploma).
"Alice in Wonderland"—Edith Moskowitz.
"The Two Orphans"—Anna Eule and Sophie Pastelnick.

"Devils"—Harry Potter, Julius Rusoff.
"Sunny"—Bernard Roth.
"Laff That Off"—Six for a term mark.
"The Cocoanuts"—Sid Swirsky.
"What's the Big Idea"?—Ida Greenwald, Helen Spitzer, Anna Goldich!

THE PIVOT



SAM GOODMAN.
THE PERFECTUAL
SELF-WINDING BROADCASTING
STATION.

ADVERTISE HERE—
RENT REASONABLE. ☐
\$50,000 CASH. BALANCE
EASY TERMS.



ROSE WOLDENBERG
LITTLE GIRL-BIG JOB



"BILL" DEATS—NUF SED.

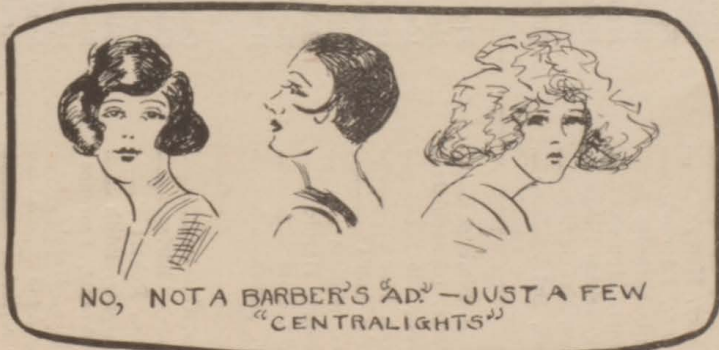


THE FOUR HOARSEMEN.

NOTE: DUE TO A SLIGHT IMPERFECTION IN OUR CAMERA
IT MAY BE A LITTLE DIFFICULT TO RECOGNIZE THE
ABOVE QUARTET. HINT: FROM LEFT TO RIGHT—MAX
GOLDSTEIN, JIMMIE DILLY, NATHAN RUBY, DICK CLARK



SNAP-SHOT OF
A 4-A STUDENT
ONE MINUTE
BEFORE HIS
SPEECH



NO, NOT A BARBER'S AD.—JUST A FEW
"CENTRALIGHTS"



OUR FRIEND AND
PRINCIPAL

MOLNARE 26

SENIOR SLAMS

NAME	ALIAS	AILMENT	CURE	DISTINGUISHING CHARACTERISTIC	HOW THEY GOT THROUGH	DESTINY
1—Ajello, William	Bill	Silence	Speech	Curly locks	Studied	Conductor
2—Altman, Rose	Rosy	History	Study	Hair	On ice	Gym teacher
3—Andrews, Rose	Ro	Clothes	Destroy Paris	Faddist	Worked	Judge
4—Baum, Regina	Jean	Art	406	Glasses	Painted	Artist
5—Berkowitz, Sylvia	Syl	Lazy	Inspiration	Sleepiness	Slept	Watchwoman
6—Bernstein, Blanche	Blanchie	Has she any?	???	Dress	Plugged	Poet
7—Belsky, Eve	Eva	M. S.	Hopeless	Looks	Coaching M. S.	Dishwasher
8—Bernstein, Lawrence	Larry	Jazz	Chopin	Wit	Danced	Dancing master
9—Beyer, Evelyn	Evie	Dignity	Banana peel	Red dresses	Teacher's pet	History teacher
10—Blowfield, Frank	Frankie	English accent	Naturalization	Profile	Can't imagine	Lion trainer
11—Bottone, Michael	Mike	Himself	Somebody else	Sheik	Accident	Bootlegger
12—Branigan, Edwin	Brother	Delicate voice	414	Tough luck	By chem. formulae	Main villain
13—Brodsky, Harry	Ackie	Temperament	Girls	Specs	Ask C. U. E. V.	Circus trainer
14—Brunner, Edmund	Ed	Chemistry	Change course	Walk	Waltzed	Electrician
15—Caputi, Nicholas	Nick	M. S.	Ask M. S.	In lunchroom	Dragged	Bootblack
16—Charner, Mollie	Mollie	Stenog.	Typing	Has none	Worked	Business woman
17—Clark, Richard	Dick	Football	Big League	Middle name	Finally I	Ice man
18—Cohen, Fannie	Fagel	Talking	Gag	Wild waves	Looked wise	Mannequin
19—Cohen, Sol	Solie	Money	Hold-up	Blue suit	Easy	Cashier at bull fight
20—Conrad, Florence	Flo	Retirement	Dynamite	Not distinguished	Kept quiet	Model
21—Correale, Immaculate	Mac	Name	Marriage	Originality	Pulled	Janitress
22—Cudroff, Ida	Ide	Questions	Book of Knowl.	Teacher's skin	Looked	Magician's aide
23—Cuevas, Jose	Joe	Clothes	Desert Island	Dress	Don't know	Tailor's dummy
24—Danzig, Louis	Lou	Big mouth	Adhesive tape	Fashionable gait	Walked	Floorwalker
25—Deats, William	Bill	A. E.	Doesn't want any	Intellectual look	Slaved	Pres. of U. S.
26—Desmond, Harold	Hal	Height	Eat less yeast	Slicked hair	On Pomade	Collar ad model
27—Dickes, Rose	Rose	Snappy line	Dean Poland	Bob	Eventually	Nursemaid
28—Dilly, James	Jimmy	Janet Greims	Marriage	Curves	Accidentally	Janitor
29—Eagan, Charles	Charles	Math	Music	Talk	Studied	Plumber's helper
30—Edelson, Charles	Charlie	Brief Case	Books	Odd name	Slid	Auctioneer
31—Epstein, Robert	Bob	Brief Case	Books	Odd name	Miracle	Dog catcher
32—Eranhrantz, Edith	Eda	Curly hair	Hair tonic	Joviality	Next in line	Laundress
33—Ehrenkrantz, Florence	Flo	Weight	Count Calories	??	Worked	Shepherdess
34—Eldridge, Hazel	Hazel	Obscureness	Limelight	Partner	On a pony	Director (of a broom)
35—Eule, Anne	Annie	Talking	Muzzle	Hyacinth hair	Squeezed	Cook
36—Farese, Helen	Helen	J. C.	Boy friend	With C.	Not yet	Telephone operator

SENIOR SLAMS — (CONTINUED)

NAME	ALIAS	AILMENT	CURE	DISTINGUISHING CHARACTERISTIC	HOW THEY GOT THROUGH	DESTINY
37—Feld, Morris	Murray	Love	Girls	With girls	Fooled all	School teacher
38—Finkelstein, Ruth	Ruthie	Art	F. E.	Skin	By luck	Chauffeur
39—Fiorito, Theodore	Ted	Latin	Pony	Goggles	Fate was kind	Barber
40—Fishman, Mae	Mae	Diet	Food	Weight	Had to	Wife
41—Florko, Pearl	Pearly	Basketball	Baseball	Yellow hair	Just luck	Typist
42—Friedman, Elsie	Els	Over study	College	Sweetness	Deserved it	School marm
43—Friedman, Miriam	Mary	Shyness	T. N. T.	Silence	Quietly	Old maid's home
44—Gallof, Shirley	Pearl	School	Vacation	Grim	Dumb luck	Hair dresser
45—Freifeld, Hyman	Kid	Tardiness	Alarm clock	Size	Who knows?	Walking encyclopedia
46—Garlowski, Minnie	Min	Vacant look	Excitement	Straight bob	Took her time	Extra in names
47—Gavalas, Mary	Mary	Boy crazy	Sheiks	Sweater		Matron
48—Geiger, Harry	Norbart	Chemistry	Arsenic	Misplaced eyebrow	After nine years	Valedictorian
49—Gerbinsky, Selma	Marguirite	Hair	Bob	Chubby	Flirted	Actress
50—Gibbs, Wilhelmina	Billy	Don't know	Nom de plume	Doesn't talk	Ask the faculty	Teacher
51—Gladstone, Bessie	Bess	Study	Wild waves	Blushes	Studied	Musician
52—Glickenhause, David	Chink	Poetry	Critics	Snobbiness	Bluffed	Pretzel vendor
53—Goldberg, Bella	Bella	Marcus	Poor diet	Talk	Vamped	Saleslady
54—Goldich, Anna	Ann	Quietness	Opera singer	Voice	Sang	Private secretary
55—Goldstein, Max	Maxie	Writing	Read others	Hair part	Joked	Another Doc
56—Goldstein, Philip	Phil	Girl shy	Vampire	Lyric theater	It's a secret	Manager of Sing Sing
57—Goodman, Samuel	Sam	Youth	Mustache	Baby wags	Talked	Mayor of Newark
58—Gordon, George	Georgie	Egotism	Black eye	Worried look	Copied	Street cleaner
59—Greenwald, Ida	Idas	Economics	Teach it	Gentleness	Favored	Peroxide ad. model
60—Greims, Janet	Jane	Jimmy Dilly	See No. 28	Eyes	Vamped	Wife
61—Griebel, Ruth	Ruthie	Slouch	Brakes	Speech	Just happened	Conductorette
62—Griffin, Leslie	Les	Don't know	Do You?	His start	Ran	Paavo Nurmi, 2nd
63—Grodzicki, Leon	Lee	Red sweetie	Bull	His name	Foolish question	Ditch digger
64—Gross, Rebecca	Becky	Short skirts	Modiste	Dimples	It's about time	Ziegfeld Follies
65—Gura, Olga	Ollie	Quietness	Noise	With M. G.	Unnoticed	Farmer's wife
66—Hearn, Edwin	Ed	Ruth Golbrun	Another Sheba	Stays home	Looked different	Engr of mosquitobride
67—Heskett, Mildred	Mil	Soprano voice	Voice torture	In company of sun	Studied	Gum chewer
68—Hlatky, Henry	Henry	Girls	Girls of H. S.	Tie	Followed the crowd	Porter
69—Holmberg, Emil	Ern	Sister	Someone else's	Shortness	Ask him	Policeman
70—Jaker, Harold	Harry	Freckles	Ointment	Red Hair	Kibitzed	Papercutter
71—Jump, Ronald	Jump	Last name	Use middle one	Has he one?	Deafened the teachers	Circus announcer

SENIOR SLAMS — (CONTINUED)

NAME	ALIAS	AILMENT	CURE	DISTINGUISHING CHARACTERISTIC	HOW THEY GOT THROUGH	DESTINY
72—Jerchower, Harry	Harry	Jaker	Small voice	More Jaker	Will he?	Minister
73—Kaiser, Laura	Laura	Squeaky voice	3 in 1 oil	Waves	Walked	Police woman
74—Kalfus, Joseph	Joe	??	? ? ?	He's there	It's hard to tell	Bell hop
75—Kasen, Rose	Ro	Music	Jazz	All of her	Whistled	Music master
76—Koch, Mildred	Kochie	Nat Smith	Marriage	Height	Inquire 205	Organ grinder
77—Konradt, Walter	Konnie	Greenwich Village	Desert Island	Knickers	Ask Dad	"Constabule"
78—Koretzky, Ethel	Ethel	Solitude	Boys	With L. S.	Pleaded	Sunday school teacher
79—Landau, Rose	Rosie	Mouth	Lock jaw	Loud voice	Giggled	Private stenographer
80—Lehrhoff, Irving	Fatz	Grin	Scowl	Laugh	Good nature	Bakery
81—Lemmerman, Harry	Lem	Girlishness	Football	Milkshake	Waddled	Street cleaner
82—Lemkin, Sam	Lemons	Acid	Sugar	Stride	Played	Musician
83—Levy, Bernard	Berny	R. Landau	Look at her	Grin	Shoes	Shoemaker
84—Lieb, Sadie	Sadie	Art	Geometry	Burning Tree	At last	Artist
85—Louis, Evelyn	Av	Typing	Printing press	Inquisitiveness	Worked	Marriage
86—Malkin, Lena	Lee	N. R.	Speed test	Eyes	Floated	Washlady
87—Middelton, Kathleen	Kay	Steno.	Teacher	With E. H.	Looked	Chorus lady
88—McKinnell, Jack	Mac	Machine shop	Civil Engineer	With Mr. C.	Giggled	Engineer
89—Meisler, Isadore	Kay	Physics	208	Shoes	Just did	Messenger boy
90—Michael, Hyman	Chaim	School	Work	Hair comb	Worked hard	Circus
91—Miles, Lewis	Lew	Economics	Boxing	Cheshire grin	He'll never tell	Prizefighter
92—Milgrom, Esther	Eddie	Auto rides	Roller skates	Flirting	Pushed	Private secretary
93—Misuriello, Pauline	Paul	Worry	Boy friend	Inactiveness	By looking good	Model for spaghetti
94—Moskowitz, Edith	Edie	Tardiness	108	Smile	Why stay long	Old maid
95—Nardone, Josephine	Joe	Reserve	More nerve	Personality	Camouflaged	Dairymaid
96—Novite, Harry	Harry	Typing	Homework	Talk	We wonder	Toothpick model
97—Orange, Bernice	Bernie	Gym	You'd be surprised	Questions	Somehow	Ice cream cone
98—Overlack, Viola	Vi	Baby talk	Grow up	Sister	It's a wonder	Stage
99—Palan, Isadore	Izzie	School	Work	Incomprehensiveness	Bluffed	Janitor
100—Palladino, John	Johnny	Brains	Lose 'em	Size	Slipped	Macaroni vendor
101—Pascall, Dorothy	Dot	English	310	Black B	Talked	Saleswoman
102—Pasteelnic, Sophie	Sophie	Steno	Lunch	Slowness	Couldn't stay longer	Private office
103—Platenick, Edna	Ed	?	??	Flipness	Fell	Barnmaid
104—Plotkin, Rose	Rose	Timidity	Bomb	Good nature	Usual way	Horse doctor
105—Pochtar, Anita	Rita	Powder	Explosion	Oblighness	A few extra rounds	Chorus girl
106—Poiani, Clito	Clito	4A Class	Graduation class	With J. C.	Ask him	Marriage
107—Pollack, Hyman	Hymie	Latin	Trot	Abstrated look	See Bill Deats	Linotyper

SENIOR SLAMS — (CONCLUDED)

NAME	ALIAS	AILMENT	CURE	DISTINGUISHING CHARACTERISTIC	HOW THEY GOT THROUGH	DESTINY
108—Ponice, Jennie.....	Jean	Steno	Art	Friends	Ask her	Billboard hanger.....108
109—Ruby, Nathan.....	Nat	Girls	Boys	Hair	Studied	M. D. (meat dealer).....109
110—Rzemieniewska, W.....	Wanda	Name	Marriage	Personals	Glanced	Music teacher.....110
111—Salb, Selma.....	Selma	W. D.	W. D.	Bob	Ask her	School teacher.....111
112—Schilling, Thelma.....	Thelma	Biology	Physics	Complexion	Trying	Suffragist.....112
113—Schiattarella, Elvira.....	Al	Books	True Story	In company of M.H.	Skipped	"Number please".....113
114—Schochet, Hannah.....	Honey	Music	Lunch room	Baby wags	Played	Lippel's cutie kids.....114
115—Shuster, Ralph.....	Ralph	Silence	T. N. T.	Curly locks	Overruled teachers	Broad St. Theatre.....115
116—Solimine, Mary.....	Ann	H. G.	Lockers	Hair	Midnight oil	Prof. Fakir.....116
117—Solomon, Herman.....	Hymie	Tongue	Wife	Jolliness	Sneaked	Asbury Park.....117
118—Sozio, Rose.....	Rosie	Music	414	Long hair	Talked	Policewoman.....118
119—Spitzer, Helen.....	Helen	Typing	Steno	Eyes	Thought she would	Barbershop.....119
120—Storch, Lorraine.....	Lorraine	Study	218	Complexion	Looked	Judge.....120
121—Swirsky, Sidney.....	Sid	Concert	Big Fall	Original spelling	Why stay any longer	Normal school.....121
122—Thieberger, Marion.....	Marion	Boys	With	With	Slid through	Charleston dancer.....122
123—Thomas, Martha.....	Martha	Music	Jazz	Kindness	Charlestoned	Marriage.....123
124—Tobia, Jerry.....	Jerry	Violin	Orchestra	Height	Unknown	Maid.....124
125—Trascher, Bertha.....	Bert	Flapping	Seriousness	Earrings	Played	In Ben Bernie's orch. 125
126—Trosino, Katherine.....	Kate	Boys	Dances	Looks	Vamped	Model.....126
127—VanNess, Paul.....	Van Ness	Golf	Study	Trousers	Looked pretty	Beauty specialist.....127
128—Ward, Arthur.....	Artie	Studies	School	Hard worker	Faked	Golf instructor.....128
129—Weeks, Evelyn.....	Eve	Steno	301	Height	Deserved it	Journalist.....129
130—Wex, Helen.....	Helen	Typing	Steno	Figure	Ought to	Somebody's Stenog.....130
131—Wildstein, Sadie.....	Sid	Modesty	Dancer	Dress	Good girl	Typist.....131
132—Woldenberg, Rose.....	Chick	Pivot office	Shower	Gift of gab	Vamped	"World Editor".....132
133—Young, Elizabeth.....	Liz	Music	More homework	Hair	Don't know	Soprano for W J Z.....133
134—Yourkoski, Mary.....	Mary	Too much steno	Longhand	Size	Kept notebooks	Aviatrix.....134
135—Zebloski, Stella.....	Stella	Quietness	Football games	Eyes	Unnoticed	Switchboard operator.....135
136—Maul, Viola.....	Eel	Basketball	Boy's rules	Long hair	Unknown	Nurse.....136
137—McCarty, Marie.....	Mac	Sports	Fainting	Frankness	Hate to tell you	Ping pong referee.....137
138—Holmberg, Ethel.....	Ethel	Biology	For-get-it	Hair—bob	Juggled	Music director.....138
139—Segal, Sam E.....	Flaming youth	Conceit	Different hair	Handkerchiefs	Bluffed	Aquarium.....139
140—Schnoll, Milton.....	Milt	School	Homework	Ford	Lizzied	Cab driver.....140

THE BALLOT OF THE 4A'S

A Column of Lies!
Best Looking Girl
 Janet Greims
 Kathleen Middleton
 Lorraine Storch
Best Looking Boy
 Nathan Ruby
 Richard Clark
Most Popular Girl
 Rose Woldenberg
 Mary Gavalas
Most Popular Boy
 Sam Segal
 Walter Konradt
Best All-around Girl
 Evelyn Beyer
 Mildred Heskett
Best All-around Boy
 Richard Clark
 Irving Lerhoff
Best Girl Athlete
 Marie McCarty
 Viola Overlack
Best Boy Athlete
 Richard Clark
 Max Goldstein
Best Girl Orator
 Rose Woldenberg
Best Boy Orator
 William Deats
Most School-spirited Girl
 Rose Woldenberg
 Mary Gavalas
Most School-spirited Boy
 Walter Konradt
 Sam Segal
Best Mixer—Girl
 Marion Thieberger
 Janet Greims
Best Mixer—Boy
 Sol. Cohen
 David Glickenhau

Best Dancer—Girl
 Marion Thieberger
 Fannie Cohen
Best Dancer—Boy
 Jose Cuevas
 Sammy Lemkin
 James Dilly
Most Studious Girl
 Florence Ehrenkranz
 Mary Gavalas
Most Studious Boy
 William Deats
Most Conceited Girl
 Rose Landau
Most Conceited Boy
 Sam Segal
 Henry Hlatky
Best Dresser—Girl
 Rose Andrews
 Josephine Nardone
 Sadie Wildstein
Best Dresser—Boy
 Jose Cuevas
 Bernard Levy
Most Boyish Girl
 Marion Theiberger
 Anne Eule
Most Girlish Boy
 Sam Goodman
Liveliest Girl
 Marion Thieberger
 Fannie Cohen
Liveliest Boy—
 Sam Goodman
 David Glickenhau
Laziest Girl
 Selma Salb
 Fannie Cohen
Laziest Boy
 Harold Jaker
 Bernard Levy

Most Obliging Girl
 Sophie Pasteelnick
 Mollie Charner
Most Obliging Boy
 Sol Cohen
 Hyman Pollack
Noisiest Girl
 Rose Landau
 Marion Thieberger
Noisiest Boy
 Sam Segal
 Sam Goodman
Quietest Girl
 Lena Malkin
 Dorothy Pascall
Quietest Boy
 Jose Cuevas
 Harry Jerchower
Wittiest Girl
 Florence Ehrenkranz
 Dorothy Pascal
Wittiest Boy
 William Deats
 Henry Hlatky
Hardest Class Worker
 Sol Cohen
 Rose Woldenberg
Class Politician
 William Deats
 Rose Woldenberg
Class Pessimist
 Rose Landau
 Sam Goodman
Class Bluffer
 Rose Landau
 Sam Segal
Class Baby
 Sam Goodman
 Elsie Friedman
Class Pest
 Rose Landau
 Sam Segal

CLASS PROPHECY

By Mary Cavalas and Arthur Ward

Through the Day with Our Radio Station—Seven O'clock A. M.

"Good morning, everybody. This is station C-L-A-S-S—1-9-2-6, broadcasting from Central High School, Newark, N. J., Saturday, May 25, 1936.. It is now seven a. m. Eastern Standard time. A. J. W. speaking. Everybody up for the morning exercises. Mr. James Dilly will conduct the class this morning."

(Dilly's voice)—We have five new applicants for exercise charts this morning—Miss Ida Greenwald, Mrs. Robert Epstein (Ethel Koretsky), Miss Fannie Cohen, Miss Florence Ehrankrantz, and Mrs. Dilly herself, my wife. Listening in, Janet?

That's fine girls! I know these exercises will do you good. William Ajello's orchestra will furnish the music this morning. How about it, Bill?

All right. Begin! one-two-one- two higher—one-two higher! etc.—c r k k w h i r r r (Static).

9:00 o'clock.

"Mr. Louis Danzig will give a summary of the condition of the stock market direct from Wall Street "

"Good morning. American Telephone and Telegraph has risen three points since yesterday, making this broadcasting program very expensive, so I will give the important features of today's events without further introduction."

"The Goldstein Motor Sales Corporation stock leaped to the fore with an increase from 112 to 220. This probably due to their increased sales since putting out the new "Baby Max", a lower priced car.

"There was talk of panic in the wheat market yesterday, but conditions came back to normal as Mr. Nicholas Caputi, an expert horticulturist, and the owner of two hundred wheat farms, bought over three million dollars worth of stock. This brought wheat back to normalcy.

"American Federated Pork rose four points, but is

considered unsafe because of impending investigation of the Geiger Pork Trust by the Federal Trust Commission.

"Mr. Samuel Segal, who presides over the Trust Commission, believes that the trust is beyond their control, it being a trust in name only.

"New York Dairy Stock is also on the increase, backed by Mr. Irving Lehrhoff, the big butter and egg man.

"The remaining stocks have undergone no change since the last report."

Sq quee—eek whe ee oo ro reck!

(more static)

12:00 o'clock.

"Station C L A S S — 1-9-2-6, Newark, N. J."

"The subject which is filling the newspapers—today—and which is the most wisely discussed topic at present, has found its way to the microphone and will now be broadcasted to interested listeners.

"I am referring to the Thieberger-Poiani suit, taking place in Trenton, N. J. This suit was brought about because of Miss Thieberger's inability to appear on the "Great White Way" in accordance with the terms of her contract with the Henry Hlatky Broadway Production Co. It seems that Miss Thieberger entered the drug department of the Poiani Department Store. Messrs. Ralph Schuster and Hyman Michaels were in charge of this department. The popular dancer purchased a jar of Florida water, and returned to her department. It was later discovered that the jar, labelled "Florida water", really contained sulfuric acid. Miss Thieberger was found by Miss Mildred Heskitt, a nurse on her vacation from a Roanoke, (Va.) Hospital. In response to the dancer's cries for help, the nurse entered and found Miss Thieberger burned about the face. The unfortunate one was immediately rushed to the office of Dr. Nathan Ruby. Miss Thieberger is convalescing but was forced to break her contract as a dancer.

THE PIVOT

"Miss Thieberger is now suing for damages. Mrs. Rose Andrews Bernstein, whose husband is also a lawyer, is representing the defense, Mr. Poiani; while Miss Rose Landau, another rising young "lawyerex", is representing the plaintiff, Miss Thieberger.

"Up to the present time the case is decidedly in the dancer's favor, and to further complicate the case, Mr. Poiani has filed voluntary bankruptcy proceedings. Believing this to be an effort to evade payment in the event of Poiani's losing the case, Miss Landau, counsel for the plaintiff has ordered an investigation of the books of the Poiani Department Store. Mr. Abraham Stein and Miss Bernice Orang, Certified Public Accountants are in charge of the investigation, a staff of stenographers assisting them. Those on the staff are: Miss Kathleen Middleton, Miss Helen Wex, Mrs. Leslie Griffin nee Dorothy Pascall, and Miss Ruth Greibel. Judge Brodsky is presiding in the Trenton Court and the twelve jurymen are: Mrs. Harold Desmond, nee Lorraine Storch, Mr. P. Goldstein, Mr. H. Jerchow, Mr. Charles Edelson, Mr. John Palladino, Mr. C. Wright, Mr. Feld, Mr. N. Novitch, Mr. N. Robino, Mr. T. Fiorito, and R. Seader.

"The court stenographers have made it possible to keep them before the public and due credit should be given to Miss M. Chamer, Miss L. Dickes, Miss Edith Ehrankranz, Miss P. Florko, Miss S. Caloff, Miss E. Louis, Miss T. Simon, Miss L. Kaiser and Miss M. Spitzer.

"The court has adjourned until 11:00 o'clock Monday morning."

Squeak—whistle—aark—(Still more static).

"Station C L A S S 1-9-2-6. It is now 1:16 P. M. Eastern Standard time. Mr. Edwin Hearn, possessor of the perfect radio voice, will report the news items of the day. One moment please."

"The Central High School building was set on fire by incendiaries early this morning. However, it was luckily discovered by Mr. Isadore Meisler, the night watchman; and the fire department promptly responded to his call. Chief George Gordon, and two of his men, J. Tobia and H. Solomon soon extinguished the blaze. It is believed that the fire was started in an effort to get Joe Kalfus out of High School as he had returned for a post-graduate course and his friends soon saw that he would never get out unless the school burned down!

"In order to ascertain the cause of the fire several of the teachers were Miss E. Friedman, Miss B. Gladstone, Miss Selma Salb, Miss E. Milgrom, Miss Sylvia Berkowitz and Miss K. Trosino, all teachers at Central High School.

"Three young men were arrested in Newark today charged with taking part in a "cube" game. They gave their names as: Harry Jaker, P. Goldstein, and Leon Grodzicki. Jaker now bitterly remembers that when he left home his mother warned him, "Never shoot the little cubes. Remember they love life as well as you do!"

"A new project is now under way to obtain more power from Niagara Falls. Propaganda was first started two years ago through the urging of a new power system by the *New York World*. Miss Rose Woldenberg, the editor, was instrumental in accomplishing the feat.

"The well known geologist, Mr. Walter Konradt, made important discoveries in the rock formation near the falls, which led to the beginning of the project. Those on the staff are: Mr. Naporano, who was successful in planning Newark's sewer system and who has been placed in charge of undertaking: Mr. Charles Eagan, who will superintend the wiring arrangements for carrying the electrical power to all parts of the country; and the other officials on the board of Engineers, the Messrs. Richard Clark, Edmund Brunner, John McKinnel, Van Ness, and Edward Brannigan. Mr. Brannigan just returned from his honeymoon with his wife, formerly Miss Evelyn Beyer. According to the plans drawn up by Mr. Schaedel, a portion of Niagara Falls will be turned from its course, falling in an uninhabited spot where its beauty will not be seen by visitors.

"This division will be used for power only, while the main stream of the Falls will lose none of its beauty. Sufficient power will be supplied to meet the needs of every large city in the nation. This plan has met the approval of President Jump, who left the White House yesterday to inspect the falls and its possibilities.

The next thing on our program is a short-hand contest and the winner will receive two loges seat tickets to the Hill Theatre.

"The Dictator is Mr. Frank Blowfield. Miss Belle Goldberg jumps to the lead. She is writing with a steady hand. Horrors! Her pencil point is

THE PIVOT

broken. Miss Viola Overlack is in the lead. Miss Clara Tepperman is disqualified for sneezing. The dictation is faster. Mr. Lawrence Bernstein drops out with writer's cramps. Miss Anne Eule is pondering over a Russian name.

"They are now dictating the last page. The pencils are dull, but grim determination is marked on the faces of the contestants. Miss Rebecca Gross forces herself in the lead. Mr. Frank Blowfield appears tired. His mouth begins to water. I wonder what is wrong? Why there is Mr. Samuel Schultz holding a lemon before Blowfield's face. His dictation is getting indistinct. The contestants are slowing up. The referee disqualifies Mr. Blowfield and the contest is called a draw."

"Station C L A S S 1-9-2-6, signing off until 9 o'clock tonight.

9:00 P. M.

"Station C L A S S 1-9-2-6, Newark, N. J. We are very fortunate in having with us tonight, Miss Mary Gavalas, who will render a vocal selection which she hopes will be heard by her husband who is sailing for Europe on the S. S. Leviathan. Miss Gavalas sang last week at the Benefit for the Organ Fund. When and if we get the organ, you will be enabled to hear its melodious tone through this microphone. All right—let's go. Miss Ethel Koretsky at the piano.

"—Spring song. Tweet—tweet—wasn't that fine? Please let us know how you enjoyed Miss Gavalas's selection, as that is the only applause which a radio artist can receive.

"Next on our program is Hazel Eldridge's Girl Orchestra. Miriam Friedman is playing the "sax". Ready girls? Let's go!"

—(Whining saxaphones—staccato banjos—crashing cymbals—in fact everything that goes with a "snappy" orchestra).—

Suddenly—abrupt silence—then:

"We have been ordered to stand by as an S O S call is being received. Stand by, please! Every station must sign off by order of the United States Naval authorities!"

(Lapse of Time)
12:00 o'clock

"Station C L A S S, 1-9-2-6. Just received word

that the U. S. S. President Dilson, bound from Porto Rico for Port Newark, floundered in storm with three hundred souls on board. The Leviathan, only three miles out of Port Newark, received the S O S call and speedily steamed to the doomed ship's assistance. Everyone on board was saved. The notables on the Porta Rican ship are: El President Jose Cuevas, president of the West Indies Republic; Mr. Emil Holmberg, a prominent mining engineer, who has completed a project for mining salt petre in Chile; Mr. Lewis Miles, the founder of the Brazil College for Negroes, and a commission of prominent New York lawyers which has just settled a border dispute between Ecuador and Peru. The members of this commission are Mr. David Glickenhau, Mr. Bernard Levy, Miss Wanda Rzemieniewska (no wonder the ship sank) and Miss Anna Goldick.

"The notables on board the Leviathan, some of whom generously offered their statesrooms to the refugees of the storm are: Dr. Samuel Goodman, the woman specialist; Miss Rose Platkin and Miss Sadie Lieb, who declare their intention of visiting Paris to help supply the demand for their American styles and designs in dresses. But they may have other designs (who knows?) A well known Newark couple, Mr. Sam Lemkin and wife, formerly Miss Rose Altman, both in charge of the ship's gymnasium; Mr. William Deats, our great American author, who is writing a sea story while on the voyage to Europe, with whom are his private secretaries, Miss Jean Pomice and Miss Pauline Misuriello, the winner of a college scholarship and the trip to Europe; Miss Sophie Pasteelnick and Miss Edith Moskowitz a history teacher, who intends to tour Europe in order to get a background for her history work.

"Captain Michael Bottone of the Leviathan should be commended for his prompt response to the distress signal of the sinking ship.

"We are sorry to have interrupted your radio program but are more than repaid in learning of the many lives which were saved. Station C L A S S, 1-9-2-6, Newark, N. J., signing off at 12:45 o'clock, A. M

"Good night, ladies and gentlemen of the radio audience."

Clank! Clank! (Central's Chimes).

Nursery Rhymes

(With the usual)

Six, six fly off my card,
Or else I shall weep so very hard,
Six, six, please turn upside down,
So that my face will have no frown.

At his studies Bill Deats is a shark,
He never fails to get a good mark,
Endless success is waiting for him,
And his brilliancy, dazzling, will never grow dim.

We try every clever ruse,
To keep from paying our just dues,
For cream and shows our money goes,
But dues to pay we flatly refuse.

Red Segal, a very bright one,
He is happy-go-lucky and full of fun,
At the foot of the class he will always be,
Because he is full of jollity.

Our little editor Rose,
No matter where she goes,
Of both stories and plays she's boss,
And for words she's never at a loss.

Nathan Ruby can walk a whole mile,
Yet in his appearance there's always good style,
Of the Senior A Class he is now the sheik,
And is growing more popular week by week.

Now there's our Treasurer, Sol,
Who is known by one and all,
For finance he has a knack,
Collects our money and makes us quack.

—Sadie Wildstein.

Speaker before assemblage of hospital directors:

We have heretofore sent all our consumptives to
Colorado Asylum to be cured, but now, I am proud
to relate that we have built an asylum for ourselves.

CLASS SONG

By Rose Kasen

Central, how we grieve to leave you,
Leave your halls of treasures,
All our songs and cheering too,
All your haunts of pleasures.
These we leave to others true,
Who will ever sing,
Of the lovely White and Blue,
And make your glory ring.

CHORUS

We dedicate this song to you,
To our Central High,
Whose colors of the White and Blue
Will e'er wave to the sky.

Four years of learning have we spent
Within your pleasant rooms,
In farewell now our hearts are bent,
Your name in memory looms,
In future years we hope to see
Your fame and banners rise,
And our wishes go to thee,
O Central of the skies!

(SCENE) SEEN ON FORDS

"Oil by Mysel."
"Four wheel, all tired."
"Fierce Arrow, with a quiver."
"Struggle Buggy."
"Baby Lincoln."
"The Uncovered Wagon."
"Why Girls Walk Home."
"Dis Squeals."
"Mah-Junk."
"Pray as You Enter."

But the best of all is—

"Don't laugh, Big Boy—"
"Mine's All Paid For."
"Teacher's Pet."
"You Bet."
I-C-U-R.
"Behind."

Yeah! Alma Mater

I'm Sitting On Top of the World—Graduation night.
Don't Wake Me Up, Let Me Dream—4A Economics Class.

On the Bam, Bam, Bamy Shore—Where I'd like to be during exam.

So's Your Old Mandarin—Chinese version of "So's your old man."

I'm Happy-go-lucky—There's Nothing on My Mind.
—After passing exam.

Why Do They All Call Me Freshie!—The cry of the 1C's.

Don't Be Afraid To Go Home—After Flunking for the month.

In The Middle of The Night—We seniors still do our homework.

When the One You Love, Loves You—Ain't it a grand and glorious feeling?

I Never Knew How Wonderful You Were—Until you gave me your homework.

Someone Will Miss Me Sometime—The conceit of a graduate.

Pal of My Cradle Day—The Freshman.

In Old Madrid—Where they pass with 5's and 6's.

Happy-go-luck Days—The days (or years) we spend in high school.

Let's Grow Old Together—Waiting for a passing mark.

The Prisoner's Song—Sung by detention room inmates.

Teacher—Give me a sentence with these words in it: defeat, deduct, defense, details. The sentence should contain only eight words.

Bill Ajello—Defeat of deduct jumped over defense after detail.

Rose Altman—What is the difference between amonia and pneumonia?

Rose Andrews—I'll bite.

R. Altman—One comes in bottles and one comes in chests.

An Average Student's Dictionary

Charles Shiembloom

A—Absence—A disease affecting students around test time.

B—Book—That which is sacredly guarded and studied thoroughly???

C—Copy—What we should like to do on exams.

D—Detention—A pleasant recreation.

E—Egotistical—Something that every senior is.

F—Flunk—What we do at the end of the term.

G—Good—What we know we are.

H—Homework—That which we enjoy doing.

I—Ice—That which resembles one's feet during an exam.

J—Joke—What our marks are to the other fellow.

K—Kick—What our parents do at the end of every month.

L—Lunch—That which we always pass in.

M—Martyr—The fellow who passed a note for you and was caught.

N—Nothing—What we learn.

O—Obscure—Our knowledge of tomorrow's lesson.

P—Pass—That which we do once in a long, long, while.

Q—That which we love????

R—Recitation—That which we greatly enjoy—when the other fellow is doing it.

S—Senior—The acme of perfection. (Ask a freshman. He knows).

T—Term—A sentence served by pupils.

U—Useless—Trying to convince Miss Gordon that it was impossible to get here sooner.

V—Vacuum—Our state of mind.

W—Work—That which we always do—not.

XYZ—Algebraic expresion meaning, "Fill it yourself."

Dear Editor—Why are the Middle Ages often referred to as the Dark Ages?

Green.

Dear Green—Because there were so many knights.

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Extracts from the Book of Etiquette For the Seniors on Graduation Night

—Sadie Wildstein.

Rule 1.—Look dignified and worldly wise upon entering the auditorium. (Practice beforehand at home).

Rule 2.—Walk solemnly and slowly down the aisle. (Don't show you're happy to get out).

Rule 3.—Try not to fall going up the stairs. (Use one foot at a time).

Rule 4.—When you sit down make sure it is on the chair, and not in the air.

Rule 5.—Listen to all the speeches.

Rule 6.—Look around the audience and take no-

tice of all your friends. (But don't recognize any one, it will spoil the scene).

Rule 7.—When receiving your diploma smile prettily (don't make a grab for it).

Rule 8.—When leaving, act the same as advised in Rule No. 2.

Rule 9.—Don't allow all the members of the family to kiss you at once (it is not being done this year).

Rule 10.—Lastly, shed a tear when you bid adieu to the school (it is very fitting and appropriate).

Things That Never Happen

- 1—Rose Woldenberg not talking about the Pivot.
- 2—Evelyn Louis not saying "Isn't that cute?"
- 3—Marion Thieberger not chewing gum.
- 4—Selma Salb studying.
- 5—Sadie Wildstein not talking about music.
- 6—Florence Ehrenkranz not studying.
- 7—Shirley Gallof without Anna Goldich.
- 8—Helen Spitzer not talking about stenography.
- 9—Ida Greenwald not worrying.
- 10—Rose Landau sitting quietly in a corner studying.
- 11—Bill Ajello not grinning down at someone.
- 12—Rose Altman not saying, "What have we got in History for today?"
- 13—Rose Andrews not wearing a new dress.
- 14—"Mac" Correale without Lillian Spitzer.
- 15—Sol Cohen not trying to collect dues.
- 16—Jose Cuevas making a big noise.
- 17—Bill Deats not on the Honor Roll.
- 18—Alice Eggers not typing in the PIVOT office.
- 19—Mac McCarty without Eel Maull.
- 20—No pupils in detention.
- 21—A 4A meeting that doesn't sound like a free for all.
- 22—Wanda Rzemieniewska's name spelt right.

PERSONALS

*Without taking up time,
Without using any rhyme,
I've attempted to write
Of those you'll know at sight.*

A happy girl and full of fun,
Selma Gerbinsky is the one.

For Charleston dancing and graceful feet;
Marion Thieberger can't be beat.

Sadie Wildstein, small, and slim,
Always neat and very prim.

Elsie Friedman, our class baby,
Hopes some day to be a tall lady (best I can do).

Janet Greims' sparkling blue eyes,
Would surely win any beauty prize.

Mary Gavalas is a bright young lass,
She's at the head of every class.

Roes Woldenberg is very demure,
Of that you may be very sure.

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Now that balmy Spring is here, every one seems to be strolling along the High Street Boulevard during his free periods. Among the strollers enjoying the Riviera are Rebecca Gross, Sadie Lieb, Sarah Goldstein, Shirley Gallof, Anna Goldich, and Max Goldstein.

If anyone wishes to begin now to practice for the Christmas season let him attempt to enter Marcus' during the noon hour rush. Chink Glickenhau and Sidney Swirsky guard the entrance (for no reason at all). Inside there is a mad rush for "Hot Dogs and Potato Chips", Marcus' latest special. "What hungry brutes", chirped Thelma Schilling. I agree with you, Thelma, but of course, you can't blame the dears, they are very anxious to get back to school.

Sol Cohen is always surrounded by a bevy of girls in the lunch room the fourth period. I wonder if the young ladies think the treasurer should supply free luncheons. How about it, girls?

Our little editor created a sensation when she appeared at school one day with her hair down her back tied with a red bow. The boys were so surprised at seeing someone reviving the fashions of the by-gone days, that one of the male sex actually asked me if her hair was real or false?

Central's seniors seem to be getting very musical this term. Among the future opera singers are: Ida Grenwald, Sadie Wildstein, Esther Milgrom, Jeanie Pomice, Lena Malkin, Moe Feld, Sam Lemkim, Hannah Schocket. I get a Coney Island thrill when I ride on the 7.45 High Street Bus every morning.

It warbles, and wiggles, and does all sorts of tricks. The bus is always crowded with famous Central Seniors, who act very polite and dignified because our worthy faculty adviser enjoys the ride with us. I overheard Lillian Salbin remark, "I wish I knew what side the bus was going to topple over on, so I could change my seat."

All the seniors seem to be worrying how their pictures will appear in the "PIVOT". Don't worry, fellow students, the word "PIVOT" will prevent people from mistaking it for the Rogues' Gallery.

Our home room consists of about fifty senior girls, not a male among the bunch. The home room teacher has a difficult task restraining the young ladies from speaking for only a second. Among the noise makers are Rose Altman, Pauline Misuriello, Mary Yourkoski, Helen Spitzer, Ruth Finklestein, Anita Pochtar.

I don't know what else to add, so I'll put in Red Segal's name for space. Of course a popular young man like him simply can't keep out of the limelight. Keep it up "Red", and you will be famous someday.

Jose Cuevas wore an extremely light suit the other day and announced that all persons with uncovered fountain pens should keep away from him. That's all right, Jose, an ounce of prevention is worth a pound of cure.

William Deats, Max Goldstein, Miriam Friedman and Pauline Misuriello want honorable mention.



Central Wins State Meet

Central leads and others follow. Once again our motto has been proved. At the Seventh Annual New Jersey Interscholastic Indoor Track Meet, Central carried off the honors by leading the list of High Schools with a total of twenty points. Coach Schneider's cohorts, by nosing out Kearny High School in the last two events, upset all the dope, as Kearny High was leading throughout the meet and was expected to carry off the honors. Central was able to win the meet mainly through the work of Tucker, who scored ten points by taking first place in the 70 yd. and 220 yd. events, and Kirschenman, captain of the team who scored six points.

Our boys went into the meet with the true Central spirit and with confidence in their coach and themselves. Central can rest assured that when Coach Schneider issues his call for outdoor track candidates many will respond and he will weld together a team equally as good as if not better than the Indoor Track Team. We may well feel proud of both our coach and our team.

For winning the meet Central received two handsome silver loving cups which were formally presented amid a great outburst of applause to Principal Wiener for the school during one of the auditorium sessions.

National Indoor Track Meet

Central High School Track Team finished among the leaders when the dust cleared away at the close of the Annual Interscholastic Indoor Meet held at the Newark Armory the evening of March 14 last.

As usual Mat Tucker took first place in the 220 yd. event. It may be well to add at this time that during the past season. Tucker always had first place in this event in every meet he has been in.

New Utrecht and Stuyvesant High Schools, both of New York City, were tied for first place but New Utrecht High was awarded the trophy due to the referee's decision. The cream of the school-boy athletes in the East competed in this meet and a word of praise is due to those schools who were represented with the best, and who were fortunate enough to take high honors.

Start Practice Early

At the advice of Coach Schneider some twelve candidates for the 1926 football team engaged in a little spring practice at the City Stadium. Among those present were some of the veterans of our last year team namely, Eskowitz, Marshall, Cohen, Wein-

stein, Williams, Collins, Gannon, Malkin, and a few new boys. Central may well look forward to a banner football season in the fall with this wealth of material on hand. Practice makes perfection, boys—keep at it.

1926 Basketball Season

The 1926 basketball season was one of the most successful ones since the days when "Nuddy" Rasnack and Mickey Rosenberg were famous. The team was lined up as follows: Goldfarb and Zimetbaum, forwards; Wienschiewicz, center; Malkin and Krjewski, guards; with Linker, Rider, and Schnee, subs.

The season was opened with a narrow win over Madison High and was followed by successive wins over the Alumni team, Glen Ridge, West Orange, and Rahway. Our next game was with Morristown. This game was lost in the final minute of play when

Morristown scored the necessary point. We scored a notable win over Plainfield and in a return game lost to Madison on their court. Then followed a string of victories over Battin, New Brunswick, and Asbury Park. We evened the series with Morristown by defeating them in a return game. Battin and South Orange also fell victims to us. Central, by defeating East Side and South Side, became the unofficial city champions. The season was wound up with a defeat at the hands of St. Benedicts.

Central Eliminated in Tournament

South Orange, by defeating Central by a score of 25-9, eliminated Central from the Northern New Jersey Basketball Tournament. Central had defeated So. Orange during the season, but this event was overshadowed by the overwhelming victory of the South Orange quintet. It is probable that South Orange's chances of victory were greatly augmented by the return to the line-up of two of her star players.

The game up to the last quarter was a dull and

uninteresting affair with South Orange slightly in the lead until the last quarter when she scored basket after basket and forged to the lead. South Orange was able to do this by a display of brilliant passwork and accurate shooting.

Somehow, during the tournament games, Central has never gone very far, but during the season, have won game after game. This game practically rang out the 1926 basketball season.

Central — St. Benedict Game

Central High School closed a successful basketball season by going down to a glorious defeat at the hands of our traditional rivals St. Benedict at the Newark Armory before a frenzied crowd of 3,000 fans by a score of 32-27.

The game was one never to be forgotten, with the outcome in doubt until the final whistle was blown.

Our boys fought like Trojans, but were handicapped, due to the size of the Bee players. Micky Malkin, at guard, played the game of his career, but could not prevent Capt. Jackson of St. Benedict's from scoring nine field goals as Jackson is at least nine inches taller than diminutive Micky. Captain

Wienschiewicz was by far star of the game. He was here, there, and everywhere on the court urging our boys to do their utmost while he scored basket after basket from every corner of the court. Linker, substituting for Comet Zimetbaum in the second canto also played spectacularly, while Krajewski held McIntyre, the other Benedict forward, to a lone point. Our star forwards, Goldfarb and Zimetbaum did not appear to be up to par.

However, our boys, by holding St. Benedicts to a narrow margin victory created quite an upset in scholastic circles as the St. Benedict team coached by Mr. Blood, the wizard coach, was a heavy favorite.

Central's Baseball Prospects

When "Doc" Sargent issues his call for baseball candidates many of our star players of last year's team will be missing from the fold; either lost by graduation, being ineligible to play, leaving school, or not having time to go out for the team by having to work after school. Among those missing will be Dilly, Entner, MacLoughlin, Martoccio, "Whoops" Botnick, Capt. Bill Manning, and Eric Lundie. Those

veterans who will be seen back in uniform will be Greenberg, pitcher; Weinstein, 3rd base; and Travisanno, outfielder. However, "Doc", is very optimistic about Central's chances and he knows he will have a good team representing Central on the diamond this year, because many aspirants are anxious to secure varsity berths, and these promising youngsters will do their best to make a favorable showing.



CENTRAL TRACK TEAM, 1920

Central's Baseball Schedule

Doc Sargent's boys have a hard schedule facing them this season. Besides being practically a new team, our men begin the season with our arch rival, St. Benedict's. One thing, however, is greatly in our favor and that is that most of the games are on our home grounds. This happens to be so because during last season our field was in no playing condition and all our games with outside schools had to be away from home. No new teams have been added to the schedule, all those teams of last year being kept. The schedule is as follows:

April 21—St. Benedict's—Away.
 April 23—Plainfield—Away.
 April 27—Caldwell—Away.
 April 29—South Side—Home.
 May 3—Dickinson—Home.
 May 5—Barringer—Home.
 May 7—Irvington—Home.
 May 10—Battin—Away.
 May 13—East Side—Home.
 May 17—Nutley—Home.
 May 20—South Side—Home.
 May 26—Barringer—Home.
 May 28—Open.
 June 1—Bloomfield—Away.
 June 3—East Side—Home.

GIRLS' SPORTS

Little or nothing has been said of the girls' sports in previous PIVOTS. This year under our able coach, Miss Maynard, three basketball teams have been organized, the Sophomores, the Juniors, and the Seniors. Four final games were played for the championship of the school. The first game was between the Sophomores and Juniors. The Sophomores were victorious by a score of 23-14. The second game of the series was played between the Sophomores and Seniors. The Sophomores were again successful after playing a close game, the score was 18-13. The third game was between the Seniors and Juniors. The Seniors won. The score was 28-17. The final championship game was played by the Seniors and Sophomores. This game was the most exciting of all. The score was almost tied all the way through the game. The Sophomores defeated the Seniors by a score of

22-19 making them the champion girls' basketball team of the school.

Central Girl Reserve vs. Barringer Girl Reserves

On February 4 the Central Girl Reserves basketball team met the Barringer Girl Reserves basketball team. At the beginning of the game it looked like a hard fight for victory but the Central girls soon took the lead, keeping it throughout the game. At the end of the game the score was 43-4, in favor of Central. The game was played at the Y. W. C. A. court. The line up was:

Central

M. McCarty	Forward
Anna Stein	Forward
B. Richmond	Center
V. Maull	Side Center
D. Deering	Guard
E. Sternberg	Guard

Substitutes—Marion for Stein.

Phillips for Sternberg.

Barringer

M. Davies	Forward
Traphagen	Forward
C. Lowe	Center
R. Kirk	S. Center
M. Dioda	Guard
M. Schantz	Guard

Elizabeth Girl Reserves vs. Central Girl Reserves

The Central Girl Reserves team met the Elizabeth Girl Reserves team at Elizabeth. During the first quarter of the game the Elizabeth girls had scored and Central girls had not. At the end of the half, the score was 9-8 in favor of Elizabeth. The game was then switched from three division court to two division court rules. The Central girls had never played two division rules, and they were more or less handicapped throughout the remainder of the game. At the end of the last quarter the score was 32-20 in favor of Elizabeth.

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Elizabeth

M. Davies	Forward
Traphagen, L.	Forward
C. Lowe	Center
M. Schantz	S. Center
R. Kirk	Guard
Dioda, M.	Guard

Central

M. McCarty	Forward
A. Stein	Forward
B. Richmond	Center
V. Maull	Guard
D. Deering	Guard
E. Phillips	Guard

LEMKIN SAYS

That Solly Weinstein who is at present a three letter man and Captain of 1926 football team expects to lead an undefeated eleven in 1926 and also earn his fourth letter in track.

"Go to it, Weinie."

That Hartford ought to make varsity easy, because as was seen last year, he was a rip-snortin', line tearing, Berserker. Furthermore he expects to develop brawn by working as a plumber this summer.

We're with you, Swede.

That Ernie Woerner intends to become a strong man in the circus.

"I don't doubt your ability, Ernie, your strength helped us time and time again in '25."

That he expects Collins to be a regular guard next year, and so as usual he practices as a guard on the beach.

"Watch out, Doug, or the sea-nymphs will get you."

That Williams expects to keep his side of the line clear of all encumbrances.

"You're good, Fay, if you can do it."

That Clark who was captain of the team of 1925 is the "sheik" of the Class of May '26.

"Is it a wonder, Dick?"

That Marshall was the great Unknown of last year's team and expects him to become one of the shining lights of this year's team.

"Go it, Marshall!"

That Dr. Smith prescribed a voice torture course for our quarterbacks, Gannon and Malkin.

Now that we have the huddle system boys, your voices may be basses or soup-ranos.

That Mitchell Alexander Wienchiewicz, who was captain of the 1926 basketball team, should make Varsity guard next year because of his height, weight, speed, and name.

That with Alex Cohen's speed and brains, a good showing is expected from him.

Good luck, Al.

That if letters were given for perseverance and punishment the subs would all be Varsity men.

Central Girl Reserves vs. Elizabeth Girl Reserves

In the latter part of the month the Central Girl Reserves team played a return game with the Elizabeth team at the Y. W. C. A. At the beginning of the game the Elizabeth girls took the lead, but the Central tossers followed and at the end of the half the

score was tie. During the third quarter the Elizabeth girls succeeded in getting two points ahead of Central. This aroused the Central girls, and at the end of the game the score was 22-16 in favor of Central.



Boys' Service Club

At a meeting of the Boys' Service Club held March 3, 1926, the following officers were elected:

President—Walter Konradt.
Vice-President—David Lakind.
Sec. and Treas.—Richard Froelich.

The "Central Chatter", published by the Boys' Service Club promises to be one of the best school publications of its kind.

The College Information Bureau, run by the Service Club will furnish to anyone the news and requirements for the college which he expects to attend.

Besides taking care of these, the Boys' Service Club has seen to it that our school and all places around the school have been kept clean.

Thanks are due to Mr. Conovitz for his helping hand in the guidance of the Service Club.

Girls' Service Club

Girls' Service Club has not been far behind the boys' service club and its activities. It bids fair to outshine the boys in their work for the good of the school.

The officers are:

President—Mary Gavalas.
Vice-President—Gertrude Kiel.
Secretary—Rose Goodman.
Treasurer—Mildred Heskett.

Philosophy Club

The Philosophy Club, one of the most interesting clubs in the school have progressed wonderfully. Excellent lectures have been given and the success of the club is chiefly due to the efforts of Dr. Mones, the faculty adviser.

The officers are:

President—D. H. Lakind.
Vice-President—Rose Andrews.
Secretary—Sylvia Berkowitz.
Treasurer—Arthur Ward.

4B CLASS

At the organization meeting of the 4B class, which was held March 9, 1926, the following officers were elected:

Edmund Rauch, President.
Abe Mayer, Vice-President.
Helen Lerman, Secretary.
Pauline Singer, Treasurer.

Mr. Triess is the faculty adviser, and has been an able supervisor of the 4C class.

Plans are already under way for a play. The cast has been chosen. The name of this play is "Handsome Is As Handsome Does," and is expected to go over big.

Hygiene Contest

Centralites made a good showing in the contest judged during the week of April 5, to April 12, which resulted as follows: 1st prize, Ruth Colborn; 2nd prize, George Thomas. The following received honorable mention: Jeanette Friedman, Dorothy M. Pascall, William Deats, Jessie Griffiths.

Literary Club

This club has been reorganized, and with the help of the English Department is an interesting body.

President—Alice Thomas.
Vice-President—Amelia Predale.
Secretary—Mary Gavalas.

All that our editor-in-chief can read is English, so please don't send in any Chinese laundry tickets.

Music as is advertised:
"Home Sweet Home"—in A Flat."
"I'm Coming Home to You"—in 3 parts.

For Sale—My French book; in first class condition. Never been used.

O—M—L—E what X—T—C.
I always feel when U—I—C
I used to rave of LN's eyes
4 L C I gave countless signs
4 KT, 2, and LNR
I was a keen competitor
But each is now a non-NTT
4 U—X—L them all U—C—.

Blessed is the man, who, having nothing to say, abstains from giving wordy evidence of the fact.—
George Eliot.

What a whale of a difference just a few points make.

Teacher, giving out corrected test papers to his 4A class: "After you get your papers you may pass out"—and they did.

Absent-minded dentist tinkering inside the hood of his motor car: "Now I'm afraid this is going to hurt you just a little."

As Henry has it, "Ford, the universal car".
As others have it—"Ford—the universal jar."

Lemmerman—No sir, I'm not the liar you thought I was. I am altogether a different one.

One thing the incubator chicken can never do, and that is talk back to its mother.

It used to be thought clothes made the man. Now they're made to break him.

Musical News in Central

By Rose Kasin

Music Club

Founded for the benefit and pleasure of music students in Central, it has lived up to expectations.

The officers are:

President—Rose Kasin.

Vice-President—Esther Epstein.

Secretary—Rose Getman.

Treasurer—Morris Lustsky.

A new trio has been formed by the music club consisting of two violinists and a piano.

A vocal quartet is being planned.

The music club gave a program over the radio lately, consisting of a trio, Morris Lustsky, violin; Harold Herzog, saxophone; and Esther Epstein, pianist. Sydney Kolbert, pianist, and Helen Katchen and Rose Kasin, pianists.

Musical Laughs

Verdi an Exception

A journalist breakfasting at a hotel in Milan heard someone improvise on a piano. It was seven o'clock, so he asked the headwaiter if piano-playing was allowed in the hotel at that early hour.

"Not as a rule," the waiter replied, "but we make an exception with Verdi."

Saw Her Yawn

A critic once asked Rubenstein why he never raised his eyes from the keyboard when playing in public.

Rubenstein told him that once when he was playing at a concert he happened to look up and his eyes fell upon a stout, buxom woman yawning. From this date he determined never again to raise his eyes while playing in public.

Hurled Her Brooms at Brahms

One evening when Brahms and the pianist, Epstein, were going home late amid rain and snow, they came upon a well dressed man lying in the street. They went over to him, and as he was able to tell them where he lived, they took him home. As they started up the stairs a voice said, "Aha, so you are the fine fellows who induce my husband to drink and carouse. Wait, I'll help you!" with those words she hurled her broom and another volley of abuse at them.

Unless He Was Drunk

A man was once refused admission to a concert of Joseph Hofman's because he was drunk. When the reason was explained to him he replied, "You don't suppose I would go to a piano recital unless I was drunk, do you?"

H. Desmond—Don't forget to bring your girl to our next dance.

L. Danzig—I will, on condition that you give me one dance with her.

Regina Baum—Why do they have knots on the ocean instead of miles?

S. Berkowitz—Well, you see they couldn't have the ocean tied if there were no knots.



THE MORNING FORUM

This department is devoted to the interests of public speaking in Central, being not only a record of all speeches given in the auditorium, but an encouragement and friendly criticism for the benefit of our budding orators.



Feb. 15.—CHAS. CARUSO—"Jack London."—Well delivered, but it might have been delivered more loudly.

ANNE EULE—"Success." Good, loud and clear.

LUVEISE DUNSTAN—"History of Music." Very interesting. The audience was well entertained.

MADLINE DIETSCH—"History of Dancing." Now that we know why we dance, perhaps we will dance better.

RICHARD CLARK—"Evolution of Football." Loud and clear. But if the piano had not been there, what would you have done for support?

WANDA RZEMIENIEWSKA — "Poland." You spoke loud and clearly. We ought to have more speakers like you—then there would less inattention in the auditorium.

Feb. 9.—REBECCA GROSS—"The Stenographer." You were convincing in your opinions.

Feb. 8.—ROSE SOZIO—"Cost of Books." Had you gone more slowly, it would have been interesting. Was the train due at 8:50?

Feb. 15.—HENRY HLATKY—"Joseph Conrad."

MILDRED HESKETT—"Turkish Flappers." Your voice was very pleasing. Ditto for your speech.

HERMAN SOLOMON—Your speech on the Golden Book sounded the appeal to the students to subscribe for it, which led to results.

March 7—GREENWALD, IDA—"The Successful Private Secretary." Very interesting and heard by all.

March 7 — ROSE LIEB — "Joseph Hergesheimer"—Your speech was good, interesting, and well delivered.

March 10 — EDWARD BRANNIGAN — "How Science Solves Crimes." Your speech was interesting. It is surprising how our criminals are brought to light.

March 10—PAUL ZIMMERMAN—"The Indian Rider into the Sunset." You were hesitant at first but you ended very clearly and distinctly.

March 16—VIOLA MAULL—"Basketball." Your speech was interesting. We are proud of a girl athlete.

ALICE THOMAS—"The Golden Book"—You did not speak loud enough. Otherwise your speech was good.

JENNIE POMICE—"The Newark Museum." Good topic. We are honored by this institution and shall visit it; but you were too deliberate.

PAULINE MISURIELLO — "The Deer Charmer of Hardy Island" — We certainly were charmed, Pauline. What other speech could be dearer.

February 16—REGINA BAUM—"Corot the Artist." You did not hold your audience's attention because you did not speak loud enough.

THE PIVOT

March 16—DOROTHY PASCALL—"What Would You Like to Eat." Spoke very well. I'll say we were hungry.

March 17—RONALD JUMP. Spoke very well.

March 19—EDITH MOSKOWITZ—Will you have a cup of coffee now?

SOPHIE PASTEELNICK—Spoke very well. Keep it up.

March 23—ELSIE FRIEDMAN—Spoke a la Patrick Henry.

MARCH 26 — MIRIAM FRIEDMAN—Spoke very well. Would you like the new year?

MARCH 25—SIDNEY C. SWIRSKY—Delivered well, aroused school spirit as to baseball.

March 18—SADIE WILDSTEIN—"School and Vocation." Very interesting and well delivered.

HELEN CLAPPS—"Bobs versus Bangs." A very interesting and humorous topic, well delivered

March 19—SOPHIE BRIEF—Edgar Allan Poe." Loud and clear, but you were too emphatic.

VERNA TANGO—"Importance of Character." Slow, distinct, and clear. Impressed your audience.

LESLIE GRIFFITH—"Seeing the World With Your Ears." An appropriate topic. Could have been a little louder, but you were calm and the boys were very much interested.

March 23—ELVIRA SCHIATTARELLA—"The Thirteen Month Calendar." Soft at beginning, but very good at end.

BLANCHE BERSTEIN — "Mathematics." You spoke loudly, but too fast, thereby swallowing some words.

HYMAN POLLACK—"Ellis Island." Your speech was not loud enough.

March 24—ETHEL KORETZKY—"Who's Who." Very well delivered.

FLORENCE CONRAD—"Honesty" — You were a little nervous but your topic was good. From now on we will fear the results of dishonesty.

March 25—ROBERT EPSTEIN — "John Masefield." Loud and well delivered.

ROSE PLOTKIN—"Times Change." Your topic was interesting but you were nervous.

E. Moskowitz—Have you done any public speaking?

H. Novitch—Sure. I once asked a girl to a party over our party telephone.

Jo Nardone—If a careless female driver hooks fenders with another car driven by a man, and the fault is entirely her own, what is the best solution?

B. Orange—Vamp him.

Boy Friend—I think I'll swear off smoking.

V. Overlack—Why not wait until the first of the year?

B. F.—I don't want any cigars for Christmas.

P. Pascal—What does Palin call Rose Plotkin a jewel?

S. Pasteelnick—Because she's set in her ways.

The Mrs. (waxing philosophical) — Just think, Jack, first, utter drabness, then, the working of the sap and finally, the gorgeous tree—splendid in its multitude of gold and crimson gown. How like our lives.

Jack—How like, indeed, my dear. You, the gorgeous tree, and me the sap.

C. Poiani—How do you like our new hotel, Anita?

A. Pochtar—Oh, fine. The rooms are small and dark, and the food is badly cooked, but the gossip is excellent.

E. Plotnick—I think your novel has a perfect ending Mr. Eagan.

Eagan—How do you like the opening chapter?

Edna—Oh, I haven't come to that yet.

EXCHANGE

NOTES



The Stute, Stevens Institute, Hoboken, N. J. Your paper indicates a fine athletic spirit.

The Chronicle, Falls River High School, Niagara, N. Y. A fine paper, but a few more jokes and cartoons would be valuable additions.

Weekly Aegis, Oakland High School, Oakland, Cal. A fine paper with much variety.

The Monad, Belleville High School, Belleville, N. J. An interesting paper. We especially enjoyed your "Komiks." They are some of the best we have read.

The Optimist, South Side High School. Your paper contains only the best.

The Targum, Rutgers University, New Brunswick, N. J. A well-balanced and well-edited paper.

The Columbian, South Orange, N. J. More poetry and literary work would make your paper more interesting.

The Kansas Industrialist, Manhattan. A fine industrial paper.

The College Maroon, Colgate University, Hamilton, N. Y. A very interesting paper. Your "Weeping Willow" is new and interesting.

The Vocational News, Newark, N. J. A fine paper, especially for boys.

Blair Breeze, N. J. Your paper shows a spirit in sports which we admire. You must have literary talent in your school, too. Let's see it!

The Oracle, Plainfield High School. Your paper contains good stories, witty jokes, and interesting poems. Come more often.

EXCHANGIGGLES

Popular Expressions

The flivver owner—Wouldn't that jar you?

The radio operator—I'll tell the world.

The murderer—Well, I'll be hanged.

The judge—Fine.

The telephone girl—I've got your number.

The sausage maker—Dog gone.

The fisherman—I'll drop a line.

The author—All write.

The seamstress—Darn it.

—*Weekly Aegis, Oakland High School.*

"Did I hear you say he was worth a cold million?"

"No, I said he's worth a million cold—he carries that much life insurance.

—*Oakland H. S.*

1st Dad—Yes, I have two boys in Blank College.

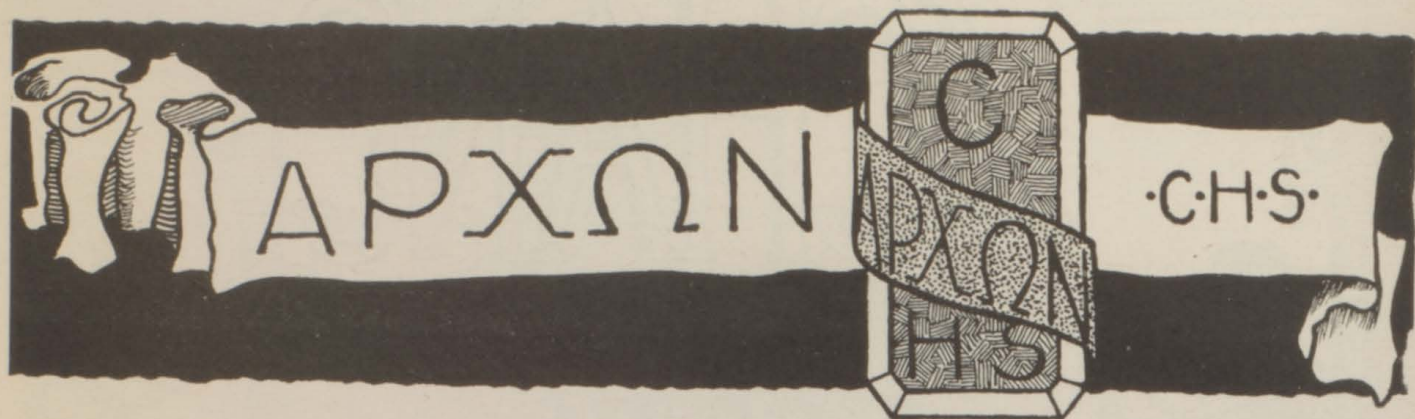
2nd Dad—What is their yell?

1st Dad—Money! Money!! Money!!

Teacher—That's the third time you have looked at Caputi's paper.

Blowfield—Yes sir, he doesn't write very plainly.

THE PIVOT



To be eligible for membership to this club one must pass all major subjects and must have been in Central for three terms.

This club has devised an Honor Roll Pin which is given to anyone who has attained 8 or above as a term mark in their major subjects and 7 or above in minor.

The officers of this club are:

President—Alfred Martino.

Vice-President—Nathan Ruby.

Secretary—Alice Thomas.

Treasurer—Anna Kloss.

Sergt.-at-Arms—Louis Rosenhaft.

101A—

Epstein, Rose
Kasin, Rose
Padalino, Ida
Skoloff, Etta
Storch, Lorraine
Studzinski, Pauline
Tamburri, Thomas
Weislow, Ruth

105A—

Rabinow, Morris

109A—

Daniels, Dorothy
Goodman, Rose
Grant, Grace
Hayes, Donald
Waraft, Mathilda

110A—

Caspersen, Leora
Cohen, Charles
Cohen, Hymen
Gorham, George
Ritger, Albert
Rosenhaft, Louis

202A

Rauch, Edmund

203A

Friedman, Elsie
Gavalas, Mary
Gladstone, Bessie
Goodstein, Ruth
Weingast, Mollie

207A

Frank, Norman
Kloss, Anna

210A

Cox, Eleanor
Falk, Ethel
Scherer, Marie

211A

Applebaum, Bertha
Haskell, Ruth
Hodes, Edith
Kiell, Gertrude
Parello, Mary
Speros, Minnie
Van Ness, Norma
Weinstein, Esther
Wilson, Gertrude

212A

Beck, Elizabeth
Deats, William

215P

Starr, Chauncey

216A—

Cohen, Bertha
Hammer, Lena
Stetner, Philip

218A—

Predale, Amelia
Woisard, Erma

219A—

Thomas, Alice

303A—

Lutsky, Morris
Spies, Eva

305A—

Auerbach, Esther
Brandt, Sophie
Brienza, Josephine
Cohen, Beatrice
Gelfand, Lilyan
Johnson, Gladys
Kaplan, Sylvia
Lucas, Eva
Schornstein, Mildred

310A—

Conrad, Florence
Landau, Rose

316A—

Gernhardt, Gertrude

317A

Ulrich, Gertrude

404A—

Pascall, Dorothy
Pasteelnich, Sophie
Ruby, Nathan
Schiaterella, Elvira
Wex, Helen

408A—

Jungerman, Beatrice
Markowitz, Bertha
Popich, Rebecca
Tepedino, Alma

413A—

Azzarow, Katharine
Berger, Benjamin
Ehrenkrantz, George
Fierstein, William
Goodman, Abe
Kroszer, Henry
Parvin, Robert
Penker, Arthur
Salter, Richard
Martino, Alfred

HONOR ROLL

101A

Beyer, Evelyn	2
Epstein, Rose	6
Kasin, Rose	4
Mayer, Abe	1
Padalino, Ida	3
Tamburri, Thomas	6

103A

Chirgotis, Wm.	1
----------------	---

109A

Boczar, Stella	1
Daniels, Dorothy	1
Grant, Grace	6
Rieger, Rosalie	1
Waraft, Matilda	8
Waxman, Fannie	2
Stein, Celia	1

110A

Caspersen, Leora	4
Pucasco, Marie	3
Salb, Selma	1

203A

Goodstein, Ruth	5
Rothberg, Mollie	2
Thomas, Martha	1
Weingast, Mollie	1

207A

Kloss, Anna	6
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211A

Applebaum, Bertha	3
Haskell, Ruth	3
Hodes, Edith	3
Kiell, Gertrude	3
Parella, Mary	1
Speros, Minnie	4

214A

Halpern, Frieda	3
Huebner, Mabel	1
Keenberg, Frieda	4
Schriber, Sam	1
Silberlat, Belle	1
Tulbovitch, Florence	3

216A

Eggers, Alice	3
Ginsburg, Celia	2

218A

Predale, Amelia	3
Woisard, Erma	5

301A

Silber, Eleanor	5
Strazza, Marie	2

303A

Davidson, Wm.	1
Lutsky, Morris	3
Spies, Eva	2

305A

Overbach, Esther	3
Berlinsky, Jennie	1
Block, Rebecca	2
Brandt, Sophie	3
Brienza, Josephine	5
Gelfand, Lilyan	2
Griech, Emily	1
Hager, Lillian	5
Horn, Celia	4
Kaplan, Sylvia	4
Matyzkiemiecz, Irene	1
Meyer, Gladys	5
Schoeppler, Marguerite	1
Schornstein, Mildred	3

310A

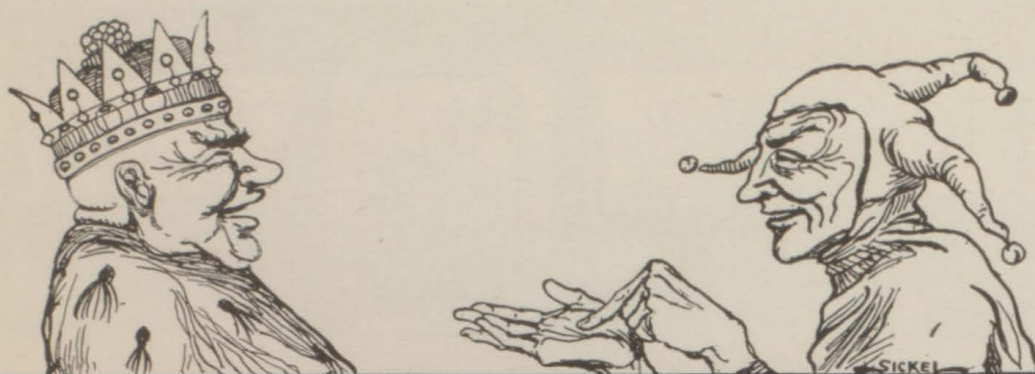
Cohen, Beatrice	2
-----------------	---

404A

Ruby, Nathan	1
Pascall, Dorothy	1
Pasteelnich, Sophie	2
Schiatterella, Elvira	5
Wex, Helen	3

408A

Tepedino, Alma	1
----------------	---



PIVOTICKLES

A MODERN SANITATION

Sam Segal—Hey Dave, and phwat doe yes tindke of these noo sanitary dwinking coops?

David Glickensauss—Not much, Sam. Soon and we will have to spit on our hands with an eye dropper.

—o—

J. Palladino—I dreamt that I married the most beautiful girl in the world last night.

M. Koch—Oh, John—and were we happy?

—o—

Rose Woldenberg—You know I am so popular, no one leaves me out of anything.

William Deats—How is that?

Rose Woldenberg—Why even my English teacher in diagramming a sentence said: “‘You’ of course, is understood.”

—o—

Teacher—I noticed you were talking during my lecture this last period.

J. Kalfus—I beg your pardon, sir, I do not recall it. I must have been talking in my sleep.

—o—

E. Koretzky—Hello, there, I hear you had a fire in your store last week?

I. Lehrhoff—Shhh! Not last week. Next week.

Chap—Hey, hey! I am drowning, drop me a line!

Mae Fishman—What’s the use, ain’t no post office where you’re going to.

—o—

P. Flunko—What would you get if you divide 50 by $2\frac{1}{2}$?

E. Friedman—The answer.

—o—

Teacher—What can you tell me about the North Pole?

M. Friedman—The Eskimos live at the North Pole.

Teacher—What about the climate?

Miriam—The Eskimos climb it.

—o—

S. Gallof—Where is Alexandria Street?

Boy—Y-Y-Y-Y-You can get there before I can tell you.

—o—

An Irishman was handling dynamite in a quarry. He suddenly let a stick drop, and the whole box went up, taking Mike with it. The quarry boss came around later and asked where Mike was.

“He’s gone!” replied Pat.

“When will he come back?” asked the boss.

“Well,” replied Pat, “if he comes back as fast as he went, he’ll be back yesterday.”

THE PIVOT

In Normal Review

Bess Gladstone—Is it "Who" or "whom do you think I am?"

Belle Goldberg—Neither. It's "whose do you think I am?"

Mr. Voeglin—Give me an example of sound traveling through a solid.

Harry Geiger—Holding a watch to my head.

Max Goldstein—He was a far-sighted man.

Sam Lemkin—Why do you think so?

Max—He had a fire extinguisher put in his coffin.

I Greenwald—Who wrote the most—Dickens, Warren, or Bulwer-Lytton?

G. Gordon—Warren wrote: "Now and Then"; Bulwer-Lytton wrote "Night and Morning"; but Dickens wrote "All the Year 'Round."

W. Gibbs—What do the Eskimos do with their dogs when they die?

R. Greebel—They make Eskimos pies.

Janet Greims—How are you getting on at college, Percy?

Percy—Oh, all right. I'm trying awfully hard to get ahead, you know.

Janet—Well, you surely need one.

L. Griffin—A guy needs two licenses to get married.

Rebecca G.—What two?

Les—A marriage license and an automobile license.

Teacher—Who can tell me one important thing we have now that we didn't have a hundred years ago?

Rose Landau—Me.

Selma Gerbinsky—And poor Harry was killed by a revolving crane.

English Cousin—My word, what fierce birds you have in America.

AT A BOARD MEETING—

Rose Woldenberg—Is there any one here who can write for the PIVOT?

Sam Goodman—Sure, I can.

Rose Woldenberg—What! Your name?

Write a song and make a million. You are at liberty to use any of the following titles:

"No, we have plenty of cucumbers."

"Good-bye, forever, I'll see you tomorrow."

"I love my isolation, but why am I so late?"

Olga Gura—Is there anything worse than being old and bent?

M. Heskett—Yes. To be young and broke.

Emil Holmberg—Do you remember when you were first struck by my beauty?

Laura Kaiser—I think so. Wasn't it at the masked ball?

Coach—Look here, Clark, why didn't you tackle that man?

Dick—I couldn't stoop so low, sir.

Jaker—You say that they have eliminated the tees in football this season. What for?

Jerchower—Why the coaches thought that plain water was better for the players to drink in training.

R. Landau—If I said, "I am beautiful," what tense would it be?

Esther Kirsch—Past.

Teacher—Now, class, I want you to study for your next period.

Whereupon Johnnie, promising freshman, runs industriously around the room.

What are you doing?

Studying for my next class—Gym!

R. Jump—Say, do you know where I got this tie?

Rose Kasen—No. Where?

Ronald—Around my neck.

EVOLUTION

Freshman—Will you please repeat that question?

Sophomore—I did not hear the question.

Junior—What?

Senior—Huh?

Lewis Miles—Papa, what do you call the man who runs an automobile?

Miles, Sr.—It depends on how near he comes to me.

E. Milgrom—What kind of leather makes the best shoes?

J. Pomice—I don't know, but banana slips make the best slippers.

AT THE POST OFFICE

Rose Sozio—(after purchasing a stamp)—Must I put it on myself?

Polite P. O. Clerk—No, ma'am—on the letter.

A sponge-like head is all right, provided it absorbs and does not swell.

Janet—Jimmy, won't you give up smoking, just to please me?

Dilly—That's what Alice asked me only last night.

Janet—Then if you do, I'll never speak to you again!

A sign in a local restaurant reads: "You can't beat our eggs." The proprietor who hangs such a sign in his dining hall must be an honest man.

Min Garlowski—I've lost my cold cream.

M. Gavalas—Maybe it wasn't cold cream, but vanishing cream.

L. Grodzicki—Did you hear of those two pretty girls who were dropped from school because they were behind in their credits?

Hlatky—Canned peaches?

Two golfers sliced their drives into the rough and went in search of their respective "pills". They searched for them a long time, a kindly old lady watching them with sympathetic eyes. At last, after the search had proceeded for an hour, she spoke to them.

"I hope I'm not interrupting, gentlemen," she said, "but would it be cheating if I told you where they are?"

I. Meisler—Now I put the number seven on the board; what number immediately comes into your mind?

H. Michaels—Eleven.

Sadie Lieb—Bernie, I hear that your girl is interested in forestry.

Levy—Well, she is to the extent that she always pines to look spruce.

Woman's place is in the home. As I was tellin' my wife —

By the way, Bill, what's your wife doin' now? Working in the cannery.

E. Louis—That fish Clark talks about catching, must have been a whopper.

L. Malkin—It was a whopper all right, but I don't think it was the fish.

K. Middleton—I can't seem to find a single tack, where do they all go to anyway?

Nora—It's hard to tell, because they are pointed in one direction, and headed in the other.

"Who is there?" cried an impassioned speaker—"who will lift a voice against the truth of my statement?"

Just then a donkey nearby gave vent to a piercing hee-haw.

The laugh was against the speaker for the moment but assuming an air of triumph, he lifted his voice above the din to say, "I knew nobody but a jackass would try it."

THE PIVOT

Fresh 1—My dad's a pitcher. He gets \$15,000 a year.

Fresh 2—My dad's an actor. He makes \$50,000 a year.

Fresh 3—That ain't nothin'. My dad's a preacher and it takes twelve men to take up the collection.

A. Pollack—Say, how do you build a dog house?

Bee Ratner—Why? Are you going to move?

N. Rubino—In calling on a girl the first time, should I wear evening dress?

R. Rothman—Sure—wear it three evenings in succession, and show her that it is your own.

N. Ruby—When I get married, I'll be the boss, or I'll know the reason why!

Wanda—Oh, you'll know the reason why.

J. Rusoff—Why do men get bald sooner than women?

T. Schilling—Because they don't wear their hair so long.

A. Schaedel—I came near selling my shoes today.

E. Schiaterella—How's that?

Arthur—I had them half-soled.

R. Seader—I shall live by my wits.

H. Schochet—Why die so young?

A. Solomon—Did you see that woman smile at me?

H. Spitzer—Oh, that's nothing. The first time I saw you I nearly laughed my head off

Selma Salb—And did Bill Deats really marry his typist? How do they get on?

Chick—Oh, same as ever. When he dictates to Alice she takes him down.

Ajello—I left the book laying on the table.

Bottone—Lying, lying!

Ajello—I'm not; that's the plain truth.

Harry Potter—Were you nervous when you went on the stage for the first time?

M. Thieberger—I'll say I was. My knees were

knocking so much that everybody thought the drummer was playing.

B. Traschen—Give a good illustration of density.

J. Tobia—I don't know.

Bertha—A very good illustration.

They say that Hyman Friefeld was born on a rainy day. Every thing he touches is mist (missed).

A Ward—How can a man make his pants last?

S. Wildstein—Make the coat and vest first.

M. Thomas—Your train is 1:50.

E. Young—Well, make it 1:48 and I'll take it.

E. Weeks—When rain falls, does it ever rise again?

H. Wex—Yes.

Ev.—When?

Helen—Why, in dew time.

Trosino—(sarcastically)—Wright, your mouth is opened.

Carl—I know it. I opened it.

L. Storch—How do you know that fellow didn't go to college?

Paul Van Ness—Why, he said he knew Babe Ruth when she was a chorus girl.

Sam Segal—Isn't this a stupid party?

Rae Fox—Yes.

Sam—Why not let me take you home?

Rae—Sorry. I live here.

E. Beyer—What course do you expect to graduate in?

M. Charner—Course of time.

M. Yourkoski—What is the divine right of kings?

S. Zebloski—To better eevrything except aces.

B. Bernstein—I understand the doctors have given you up.

Fiorito—Yes, but I really did intend to pay them some day.

S. Swirsky—A rolling stone gathers no moss.

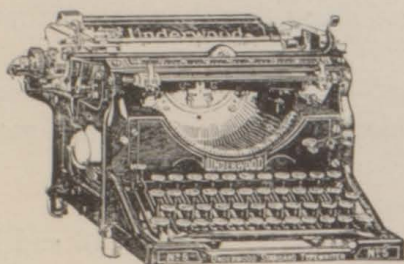
C. Tepperman—No. But it gets a—fine polish.

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CLASS OF
JANUARY, 1914

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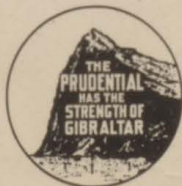
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